

Minutes
PLASA Stage Lifts Working Group
Thursday, 11 June 2015; 2pm-5pm EDT
WebEx

Presiding Co-Chairs:

Dan Culhane; SECOA; P; DR
Richard J. Nix; Entertainment Structures Group; Steven Schaefer Associates; P; DE

Recording secretary:

Erin Grabe; PLASA NA; exf; G

Members in attendance:

Daniel Brinker; Michigan Opera Theatre; USITT; P; G
Verda Beth Martell; University of Illinois at Urbana-Champaign; P; U
Jeff Phillips; Society of Theatre Consultants UK; P; DE
Peter A. Scheu; Scheu Consulting Services, Inc.; Amer. Society of Theatre Consultants; P; DE
Zachary Stevenson; University of North Carolina School of the Arts; P; U
Christopher Tilton; Westlake Reed Leskosky; P; DE
Steve Walker; Steve A. Walker & Associates; P; DE
R. Duane Wilson; George C. Izenour Associates; Amer. Society of Theatre Consultants; A; DE

1 Opening remarks

Richard Nix called the meeting to order at 204pm with thanks to all for being in attendance and thanks to those who have completed homework assignments. He announced that the group will work through resolutions during this meeting and noted that a good deal should be able to get done.

2 Attendance & membership

2.1 Introduction of those present & roll call of attendees

Erin Grabe read the list of those in attendance from the list of WebEx participants. Each member in attendance announced their name and affiliation.

2.2 Determination of a quorum

A quorum was present and announced.

2.3 Recognition of alternate voting members

R. Duane Wilson was recognized as an Alternate for the American Society of Theatre Consultants. It was noted that he will take over voting responsibility later in the meeting when Peter Scheu would have to leave.

3 Membership

3.1 Requirements for membership

Richard Nix read the following statement aloud to the assembly:

Membership is open to all who are affected by the work of the group. Voting members are required to attend meetings and to vote on letter ballots. Voting members and their alternates may not miss three consecutive meetings without a loss of voting status.

3.2 Changes to observer status due to lack of attendance

The following voter has missed the last two meetings and has been moved to observer status due to lack of attendance:

Tom Neville; Auerbach Pollock Friedlander; P; DE

3.3 Processing of new applications and requests for a change of status

As of 27 May 2015, the following application has been received and logged:

Kristen Kuipers; Newcomb & Boyd; O; DE

Steve Walker moved to approve the application. The motion was seconded and approved by a show of WebEx raised hands with no opposition or abstentions.

3.4 Consensus body

The consensus body for this working group at the time of this meeting, including those not present, was:

| Name | Representing | Voting status | Interest category |
|--|---|---------------|-------------------|
| Peter A. Scheu | Amer. Society of Theatre Consultants | P | DE |
| R. Duane Wilson | Amer. Society of Theatre Consultants | A | DE |
| Phil Heid | Creative Stage Lighting Co., Inc. | P | DR |
| Jason Winfield | Pennsylvania State University | P | U |
| Kurt Pragman | Pragman Associates, LLC | P | G |
| Dan Culhane | SECOA | P | DR |
| Bruce Downer | SERAPID, Inc. | P | CP |
| Joseph Jeremy | Show Distribution Group, Inc. | P | CP |
| Jeff Phillips | Society of Theatre Consultants UK | P | DE |
| Steve Walker | Steve A. Walker & Associates | P | DE |
| Richard J. Nix | Steven Schaefer Associates | P | DE |
| Michael Nishball | Theatre Projects Consultants, Inc. | P | DE |
| Jerry Gorrell | Theatre Safety Programs | P | G |
| Verda Beth Martell | University of Illinois at Urbana-Champaign | P | U |
| Zachary Stevenson | University of North Carolina School of the Arts | P | U |
| Daniel Brinker | USITT | P | G |
| Jeff T. Miller | Walt Disney Company | P | U |
| Christopher Tilton | Westlake Reed Leskosky | P | DE |
| Voting Status Key: P = Principal voter, A = Alternate voter, I = Individual voter | | | |
| Votes by Interest Category: | | | |
| Custom-market producer | | CP | 2 |
| Designer | | DE | 6 |
| Dealer or rental company | | DR | 2 |
| General interest | | G | 3 |
| Mass-market producer | | MP | 0 |
| User | | U | 4 |
| Total votes possible: | | | 17 |

4 Approval of the minutes of the previous meeting

See *SLmin03-2015r1.pdf*.

Chris Tilton moved to approve the March minutes as drafted. The motion was seconded and approved by a show of raised WebEx hands, with 1 abstention.

5 Reading of the call for patents

Richard Nix read the following statement aloud to the assembly:

PLASA intends not to publish any standard that contains protected intellectual property, unless that information can be licensed by anyone for a reasonable fee. PLASA uses a process of open patent and copyright disclosures to implement its intent. PLASA does not conduct patent or copyright searches and does not warrant that its standards contain no protected intellectual property.

In keeping with the open disclosures policy, I ask if anyone present wishes to notify this working group of the existence of a patent or copyright or other intellectual property that might protect material in a standard being developed by this working group. You need not be the holder of the patent or copyright to notify this working group of its existence.

Nothing was revealed

6 Reading of the anti-trust statement

Richard Nix read the following statement aloud to the assembly:

PLASA and its members take seriously their obligation to comply with all applicable antitrust laws. Therefore, during this meeting and during all PLASA events, all discussions will be limited to those subjects that are permitted by the antitrust laws. All members should refrain from any discussion or mention of competitively sensitive subjects such as the current or future prices charged for any member product or services, current or future marketing plans or strategies, and current or future costs, including employee salaries. There also must be no agreement on the suppliers or customers that members will do business with or the markets in which members will conduct business.

Violations of the antitrust laws can have serious consequences. If you have any questions or concerns about anything that is discussed at a PLASA meeting, please bring your concern to PLASA management. An easy to read pamphlet describing the antitrust laws is available from the PLASA staff.

Erin Grabe held the pamphlet up to the webcam. Nothing was reported.

7 Approval of agenda

Dan Brinker moved to approve the agenda as drafted. The motion was seconded and approved by a show of raised WebEx hands, with no opposition.

8 Old business

8.1 First public review of BSR E1.42

There are still some holes in the resolutions to the unresolved comments from the first public review that need to be filled., see E1-42_ResolsToUnresolvedCommentsFromFrstRevw.pdf.

Chris Tilton moved to approve the response to comment 2. The motion was seconded.

The group then discussed and made small changes to Chris Tilton's draft response to comment two on the unresolved comments from the first review.

Chris Tilton moved to approve the response to comment 2 as amended. The motion was seconded.

There was then some discussion as to Steve Walker comments from the second public review that would be affected by the proposed draft response to the unresolved comment from the first review. Per Steve Walker, the group's response to comment 2 satisfies his second public review comments, numbers 68-70.

By a show of raised WebEx hands, the motion carries to approve the resolutions to the rebuttal to first public review resolutions. There was one abstention.

9 New Business

9.1 Second public review of BSR E1.42

Richard Nix noted that some homework assignments had been returned and that the draft summary was distributed as a PDF.

The working group went through the draft resolutions to comments 1-38, one by one, and edited or approved of the text.

Michael Nishball agreed to take everything from comment 39 through comment 64. Richard Nix agreed to draft resolutions to all other comments, the majority of which were noted as grammatical in nature.

10 Other business and announcements

There was no other business or announcements.

11 Schedule for future meetings

The group was reminded that the next meeting is scheduled for Saturday, 25 July 2015. Documents for consideration, Richard Nix noted, were due to the working group at least two weeks prior to the meeting.

12 Adjournment

A motion to adjourn was made by Chris Tilton. The motion was seconded by Steve Walker. Hearing no opposition, Richard Nix adjourned the meeting at 4.53 pm EDT.

Stage Lifts Working Group membership as of 11 June 2015

| Name | Company | Representing | Voting status | Int. Cat. |
|------------------|-----------------------------------|------------------------------------|---------------|-----------|
| David Alexander | Teletec de Mexico | Teletec de Mexico | O | CP |
| Myles Ambrose | Lincoln Center | Lincoln Center | O | U |
| Kevin Auses | J.R. Clancy, Inc. | Wenger Corp. | O | G |
| Kaleb Best | Tait Towers | Tait Towers | O | MP |
| William Bradburn | Aerial Arts, Inc. | Aerial Arts, Inc. | O | U |
| Louis Bradfield | Louis Bradfield | Louis Bradfield | O | U |
| Daniel Brinker | Michigan Opera Theatre | USITT | P | G |
| Edward R. Condit | Edward R. Condit | Edward R. Condit | O | U |
| Dan Culhane | SECOA | SECOA | P | DR |
| Neil Darracott | Delstar Engineering Limited | Stage Technologies Group | O | CP |
| Jim Digby | The Collaborative Endeavor Group | Linkin Park Touring/The Collective | O | U |
| Bruce Downer | SERAPID, Inc. | SERAPID, Inc. | P | CP |
| Scott Fisher | Scott Fisher | Scott Fisher | O | G |
| Luca Galante | Alfa System Sas | Alfa System Sas | O | CP |
| Fred Gallo | Production Resource Group | Production Resource Group | O | CP |
| John Gitzy | InterAmerica Stage, Inc. | InterAmerica Stage, Inc. | O | CP |
| Jerry Gorrell | Theatre Safety Programs | Theatre Safety Programs | P | G |
| Erin Grabe | PLASA NA | PLASA NA | exf | G |
| Joshua Grossman | Schuler Shook | Schuler Shook | O | DE |
| Phil Heid | Creative Stage Lighting Co., Inc. | Creative Stage Lighting Co., Inc. | P | DR |
| Joseph Jeremy | Niscon Inc. | Show Distribution Group, Inc. | P | CP |
| John Kaes | John Kaes | John Kaes | O | DE |
| Vladeta Karic | Vladeta Karic | Vladeta Karic | O | DE |
| Edwin S. Kramer | 1501 | 1501 | O | U |

Stage Lifts Working Group membership as of 11 June 2015

| Name | Company | Representing | Voting status | Int. Cat. |
|--------------------|---|---|---------------|-----------|
| Kristen Kuipers | Newcomb & Boyd | Newcomb & Boyd | O | DE |
| Verda Beth Martell | University of Illinois at Urbana-Champaign | University of Illinois at Urbana-Champaign | P | U |
| Mike McMackin | Auerbach Pollock Friedlander | Auerbach Pollock Friedlander | O | DE |
| Jeff T. Miller | Worldwide Standards and Auditing | Walt Disney Company | P | U |
| Tom Neville | Auerbach Pollock Friedlander | Auerbach Pollock Friedlander | O | DE |
| Michael Nishball | Theatre Projects Consultants, Inc. | Theatre Projects Consultants, Inc. | P | DE |
| Richard J. Nix | Entertainment Structures Group | Steven Schaefer Associates | P | DE |
| Jeff Phillips | Society of Theatre Consultants UK | Society of Theatre Consultants UK | P | DE |
| Kurt Pragman | Pragman Associates, LLC | Pragman Associates, LLC | P | G |
| Rick Rosas | Texas Scenic Company | Texas Scenic Company | O | DR |
| Karl G. Ruling | PLASA NA | PLASA NA | exf | G |
| Peter A. Scheu | Scheu Consulting Services, Inc. | Amer. Society of Theatre Consultants | P | DE |
| Steven Serafin | Chubb Group of Insurance Companies | Chubb Group of Insurance Companies | O | G |
| Chris Shaw | Gala Systems | Gala Systems | O | CP |
| Adam Smith | Madison Fire Department | City of Madison | O | G |
| Zachary Stevenson | University of North Carolina School of the Arts | University of North Carolina School of the Arts | P | U |
| Karl V. Sutter-III | Kimley-Horn and Associates, Inc. | Kimley-Horn and Associates, Inc. | O | DE |
| Kevin Taylor | Tait Towers | Tait Towers Manufacturing LLC | O | CP |
| Christopher Tilton | Westlake Reed Leskosky | Westlake Reed Leskosky | P | DE |
| Steve Walker | Steve A. Walker & Associates | Steve A. Walker & Associates | P | DE |
| R. Duane Wilson | George C. Izenour Associates | Amer. Society of Theatre Consultants | A | DE |
| Jason Winfield | School of Theatre | Pennsylvania State University | P | U |

Voting Status Key: P = Principal voter, A = Alternate voter, I = Individual voter, O = Observer member, exf = Ex Officio member (staff)

Interest Category Key: CP = Custom-market producer, DE = Designer, DR = Dealer or rental company, G = General interest, MP = Mass-market producer, U = User