

Minutes
Stage Lifts Working Group
Wednesday, 16 March 2016
Salt Lake Downtown Marriott at City Creek
Salt Lake City, Utah

Presiding co-chairperson:

Richard J. Nix; ZFX Flying, Inc.; P; DE

Recording secretaries:

Karl G. Ruling; ESTA
Erin Grabe; ESTA

Members in attendance:

Daniel Brinker; Michigan Opera Theatre; USITT; P; G
Bruce Downer; SERAPID, Inc.; P; CP
Sanford P. Gilzow; Shur-Rig LLC; P; DR
Jerry Gorrell; Theatre Safety Programs; P; G
Joseph Jeremy; Niscon Inc.; Show Distribution Group, Inc.; P; CP
Jeff Phillips; Society of Theatre Consultants UK; P; DE
Steven Serafin; Chubb Group of Insurance Companies; P; G
Zachary Stevenson; University of North Carolina School of the Arts; P; U
Christopher Tilton; Westlake Reed Leskosky; P; DE
James Tomlinson; Team Tomlinson; I; G
Steve Walker; Steve A. Walker & Associates; P; DE
R. Duane Wilson; George C. Izenour Associates; Amer. Society of Theatre Consultants; A; DE

Visitor:

Michael Cramond; Yale School of Drama

1 Opening remarks

The meeting was called to order at 9:04a.m. Mountain Time by Richard Nix.

2 Attendance & membership

2.1 Introduction of those present & roll call of remote-attendees

Self-introductions took place counter clockwise while a bright orange sign-in sheet went the opposite way.

2.2 Determination of a quorum

By a count of voters present and online, a supermajority was announced present by Richard Nix.

2.3 Recognition of alternate voting members

3 Membership

3.1 Requirements for membership

The following statement was read aloud to the assembly by Richard Nix:

Membership is open to all who are affected by the work of the group. There is an annual \$100 participation fee for all members. Voting members are required to attend meetings and to vote on letter ballots. Any principal or voting alternate who both miss three consecutive meetings or letter ballots will have their membership status changed to observer.

3.2 Changes to observer status due to lack of attendance and requests for change of status

There were no voters in jeopardy of a change to Observer status due to lack of attendance.

3.3 Processing of new applications and requests for status change

As of 16 March 2016, there were no new applications or requests for status change.

3.4 Consensus body

The full consensus body of this working group at the time of this meeting, including those not present was:

Name	Representing	Voting status	Interest category
Peter A. Scheu	Amer. Society of Theatre Consultants	P	DE
R. Duane Wilson	Amer. Society of Theatre Consultants	A	DE
Steven Serafin	Chubb Group of Insurance Companies	P	G
Phil Heid	Creative Stage Lighting Co., Inc.	P	DR
Dan Culhane	SECOA	P	DR
Bruce Downer	SERAPID, Inc.	P	CP
Joseph Jeremy	Show Distribution Group, Inc.	P	CP
Sanford P. Gilzow	Shur-Rig LLC	P	DR
Jeff Phillips	Society of Theatre Consultants UK	P	DE
Steve Walker	Steve A. Walker & Associates	P	DE
James Tomlinson	Team Tomlinson	I	G
Michael Nishball	Theatre Projects Consultants, Inc.	P	DE
Jim Niesel	Theatre Projects Consultants, Inc.	A	DE
Jerry Gorrell	Theatre Safety Programs	P	G
Zachary Stevenson	University of North Carolina School of the Arts	P	U
Daniel Brinker	USITT	P	G
Christopher Tilton	Westlake Reed Leskosky	P	DE
Richard J. Nix	ZFX Flying, Inc.	P	DE
Voting Status Key: P = Principal voter, A = Alternate voter, I = Individual voter			
Votes by Interest Category:			
Custom-market producer		CP	2
Designer		DE	6
Dealer or rental company		DR	3
General interest		G	4
Mass-market producer		MP	0
User		U	1
Total votes possible:			16

4 Approval of the minutes of the previous meeting

See *SLmin02-2016.pdf*.

Richard Nix said that everyone has had an opportunity to read the draft minutes and asked if there were any changes. Hearing none, Jerry Gorrell moved to approve the minutes of the February meeting. The motion was seconded and approved by voice vote with no opposition or abstentions.

5 Reading of the call for patents

The following statement was read aloud to the assembly by Richard Nix:

ESTA intends not to publish any standard that contains protected intellectual property, unless that information can be licensed by anyone for a reasonable fee. ESTA uses a process of open patent and copyright disclosures to implement its intent. ESTA does not conduct patent or copyright searches and does not warrant that its standards contain no protected intellectual property.

In keeping with the open disclosures policy, I ask if anyone present wishes to notify this working group of the existence of a patent, patent application, copyright, or other intellectual property that might protect material in a standard being developed by this working group. You need not be the holder of the patent or copyright to notify this working group of its existence.

Nothing was reported.

6 Reading of the anti-trust statement

The following statement was read aloud to the assembly by Richard Nix:

ESTA and its members take seriously their obligation to comply with all applicable antitrust laws. Therefore, during this meeting and during all ESTA events, all discussions will be limited to those subjects that are permitted by the antitrust laws. All members should refrain from any discussion or mention of competitively sensitive subjects such as the current or future prices charged for any member product or services, current or future marketing plans or strategies, and current or future costs, including employee salaries. There also must be no agreement on the suppliers or customers that members will do business with or the markets in which members will conduct business.

Violations of the antitrust laws can have serious consequences. If you have any questions or concerns about anything that is discussed at an ESTA meeting, please bring your concern to ESTA management. An easy to read pamphlet describing the antitrust laws is available from the ESTA staff.

Karl Ruling held up a copy of the pamphlet. Nothing was reported.

7 Approval of agenda

Everyone got a copy of the agenda, said Richard Nix, and he asked if there were any changes or additions. Hearing none, Duane Wilson moved to approve the agenda as drafted. The motion was seconded and approved by voice vote with no opposition or abstentions.

8 Old business

8.1 Third public review of BSR E1.42

See E1-42_ThrdRevwApprvdCmmntResols_r4.pdf and BSR_E1-42_2013-10010r41.pdf.

The working group went through the rest of Steve Walker's comments from the last meeting and amended the document by consensus to satisfy the comments.

Joe Jeremy explained the revised section 5.6. He explained that the task group tried to generalize the terms switch and sensor. The group made revisions to the proposed text by consensus and the draft standard was modified.

Chris Tilton moved to approve the revisions to the document resulting in r42. The motion was seconded and approved by voice vote with no opposition no abstentions.

Zach Stevenson moved to offer the revised draft for another public review. That motion was seconded and approved by voice vote with no opposition or abstentions.

9 New Business

No new business.

10 Other business and announcements

10.1 Above & Beyond Awards

Richard Nix reminded the group that the nomination site is open year-round at http://tsp.esta.org/tsp/news/award_recipients.html.

11 Schedule for future meetings

11.1 July 2016 meetings in conjunction with NATEAC

Richard Nix said that the July 2016 meetings will be held in conjunction with NATEAC in New York City. The SLWG meeting date is on the website as 16 July 2016, from 9am-1pm. Information on the conference is available at <http://www.nateac.org/>.

12 Adjournment

Zach Stevenson moved to adjourn the meeting. The motion was seconded and approved with no opposition or abstentions. Richard Nix declared the meeting adjourned at 11:44 a.m. Mountain Time.

Stage Lifts Working Group membership as of 16 March 2016

Name	Company	Representing	Voting status	Int cat
Kevin Auses	J.R. Clancy, Inc.	Wenger Corp.	O	G
William Bradburn	Aerial Arts, Inc.	Aerial Arts, Inc.	O	U
Louis Bradfield	Louis Bradfield	Louis Bradfield	O	U
Daniel Brinker	Michigan Opera Theatre	USITT	P	G
Dan Culhane	SECOA	SECOA	P	DR
Jim Digby	The Collaborative Endeavor Group	Linkin Park Touring/The Collective	O	U
Bruce Downer	SERAPID, Inc.	SERAPID, Inc.	P	CP
Sanford P. Gilzow	Shur-Rig LLC	Shur-Rig LLC	P	DR
Jerry Gorrell	Theatre Safety Programs	Theatre Safety Programs	P	G
Erin Grabe	ESTA	ESTA	exf	G
Phil Heid	Creative Stage Lighting Co., Inc.	Creative Stage Lighting Co., Inc.	P	DR
Joseph Jeremy	Niscon Inc.	Show Distribution Group, Inc.	P	CP
Vladeta Karic	Vladeta Karic	Vladeta Karic	O	DE
Edwin S. Kramer	1501	1501	O	U
Jeff T. Miller	Worldwide Standards and Auditing	Walt Disney Company	O	U
Jim Niesel	Theatre Projects Consultants, Inc.	Theatre Projects Consultants, Inc.	A	DE
Michael Nishball	Theatre Projects Consultants, Inc.	Theatre Projects Consultants, Inc.	P	DE
Richard J. Nix	ZFX Flying, Inc.	ZFX Flying, Inc.	P	DE
Jeff Phillips	Society of Theatre Consultants UK	Society of Theatre Consultants UK	P	DE
Kurt Pragman	Pragman Associates, LLC	Pragman Associates, LLC	O	G
Karl G. Ruling	ESTA	ESTA	exf	G
Peter A. Scheu	Scheu Consulting Services, Inc.	Amer. Society of Theatre Consultants	P	DE
Steven Serafin	Chubb Group of Insurance Companies	Chubb Group of Insurance Companies	P	G
Zachary Stevenson	University of North Carolina School of the Arts	University of North Carolina School of the Arts	P	U
Kevin Taylor	Tait Towers	Tait Towers Manufacturing LLC	O	CP
Christopher Tilton	Westlake Reed Leskosky	Westlake Reed Leskosky	P	DE
James Tomlinson	Team Tomlinson	Team Tomlinson	I	G
Steve Walker	Steve A. Walker & Associates	Steve A. Walker & Associates	P	DE
R. Duane Wilson	George C. Izenour Associates	Amer. Society of Theatre Consultants	A	DE

Voting Status Key: P = Principal voter, A = Alternate voter, I = Individual voter, O = Observer member, exf = Ex Officio member (staff)

Interest Category Key: CP = Custom-market producer, DE = Designer, DR = Dealer or rental company, G = General interest, MP = Mass-market producer, U = User