

Minutes
Stage Lifts Working Group
Friday, 29 January 2016
D/FW Marriott Solana
Westlake, TX

Presiding chairpersons: Dan Culhane; SECOA; P; DR and Richard J. Nix; ZFX Flying, Inc.; P; DE

Recording secretaries: Karl G. Ruling; ESTA and Erin Grabe; ESTA

Members in attendance:

Sanford P. Gilzow; Shur-Rig LLC; P; DR
Jerry Gorrell; Theatre Safety Programs; P; G
Jim Niesel; Theatre Projects Consultants, Inc.; A; DE
Jeff Phillips; Society of Theatre Consultants UK; P; DE
Peter A. Scheu; Scheu Consulting Services, Inc.; Amer. Society of Theatre Consultants; P; DE
Steven Serafin; Chubb Group of Insurance Companies; P; G
Christopher Tilton; Westlake Reed Leskosky; P; DE
James Tomlinson; Team Tomlinson; I; G
Steve Walker; Steve A. Walker & Associates; P; DE
R. Duane Wilson; George C. Izenour Associates; Amer. Society of Theatre Consultants; A; DE

1 Opening remarks

Richard Nix called the meeting to order at 7:06 pm. He thanked everyone for coming.

2 Attendance & membership

2.1 Introduction of those present & roll call of remote-attendees

2.2 Determination of a quorum

By counting a show of hands of those present and attending remotely, a supermajority was announced present by Dan Culhane.

2.3 Above and Beyond Award winners

Dan Culhane presented an Above and Beyond award to both Peter Scheu and Duane Wilson. As Principal and Alternate voters for ASTC, these two members were nominated for their tireless work on the draft standard, their attendance records, their work on homework assignments, and their dedication to the working group. Peter and Duane received a round of applause. Both recipients were present online and thanked the group for the awards.

The Above & Beyond awards were created by the Technical Standards Council (TSC) to celebrate those volunteers that have made a significant contribution or effort that advances the Technical Standards Program. Individuals are nominated by their peers within the Technical Standards Program and winners are voted on by the TSC and the Working Group Chairs. The TSP exists because hundreds of individuals from across the industry volunteer their expertise and significant amounts of time throughout the year to write standards that increase safety, solve problems, and make life easier.

Dan Culhane reminded everyone that the nomination site is open year-round at http://tsp.esta.org/tsp/news/award_nomination.html.

2.3 Recognition of alternate voting members

Peter Scheu noted that Duane Wilson would vote on behalf of ASTC should Peter have to leave early.

3 Membership

3.1 Requirements for membership

The following statement was read aloud to the assembly by Richard Nix:

Membership is open to all who are affected by the work of the group. There is an annual \$100 participation fee for all members. Voting members are required to attend meetings and to vote on letter ballots. Any principal or voting alternate who both miss three consecutive meetings or letter ballots will have their membership status changed to observer.

Richard Nix reminded everyone to pay the 2016 participation fee, if they had not already done so.

3.2 Changes to observer status due to lack of attendance and requests for change of status

There were no voters in jeopardy of a change to observer status due to lack of attendance at this meeting.

3.3 Processing of new applications

As of 29 January 2016, the following applications and requests were received:

Jim Niesel; Theatre Projects Consultants, Inc.; A; DE

Richard Nix; ESG to ZFX; P; G

Sanford P. Gilzow; Shur-Rig; P; DR

Peter Scheu moved to approve the new applications and requests. The motion was seconded and unanimously approved by a show of hands and voice votes, with no objections or abstentions.

3.4 Consensus body

The full consensus body of this working group at the time of this meeting, including those not present, was:

Name	Representing	Voting status	Interest category
Peter A. Scheu	Amer. Society of Theatre Consultants	P	DE
R. Duane Wilson	Amer. Society of Theatre Consultants	A	DE
Steven Serafin	Chubb Group of Insurance Companies	P	G
Phil Heid	Creative Stage Lighting Co., Inc.	P	DR
Dan Culhane	SECOA	P	DR
Bruce Downer	SERAPID, Inc.	P	CP
Joseph Jeremy	Show Distribution Group, Inc.	P	CP
Sanford P. Gilzow	Shur-Rig LLC	P	DR
Jeff Phillips	Society of Theatre Consultants UK	P	DE
Steve Walker	Steve A. Walker & Associates	P	DE
James Tomlinson	Team Tomlinson	I	G
Michael Nishball	Theatre Projects Consultants, Inc.	P	DE
Jim Niesel	Theatre Projects Consultants, Inc.	A	DE
Jerry Gorrell	Theatre Safety Programs	P	G
Zachary Stevenson	University of North Carolina School of the Arts	P	U
Daniel Brinker	USITT	P	G
Jeff T. Miller	Walt Disney Company	P	U
Christopher Tilton	Westlake Reed Leskosky	P	DE
Voting Status Key: P = Principal voter, A = Alternate voter, I = Individual voter			
Votes by Interest Category:			
Custom-market producer		CP	2

Designer	DE	5
Dealer or rental company	DR	3
General interest	G	4
Mass-market producer	MP	0
User	U	2
Total votes possible:		16

4 Approval of the minutes of the previous meeting

See *SLmin12-2015.pdf*.

Steve Serafin moved to approve the December minutes as drafted. The motion was seconded by Steve Walker and approved by show of hands and voice votes with no opposition and one abstention from Jim Niesel.

5 Reading of the call for patents

The following statement was read aloud to the assembly by Richard Nix:

ESTA intends not to publish any standard that contains protected intellectual property, unless that information can be licensed by anyone for a reasonable fee. ESTA uses a process of open patent and copyright disclosures to implement its intent. ESTA does not conduct patent or copyright searches and does not warrant that its standards contain no protected intellectual property.

In keeping with the open disclosures policy, I ask if anyone present wishes to notify this working group of the existence of a patent, patent application, copyright, or other intellectual property that might protect material in a standard being developed by this working group. You need not be the holder of the patent or copyright to notify this working group of its existence.

Nothing was reported.

6 Reading of the anti-trust statement

The following statement was read aloud to the assembly by Dan Culhane:

ESTA and its members take seriously their obligation to comply with all applicable antitrust laws. Therefore, during this meeting and during all ESTA events, all discussions will be limited to those subjects that are permitted by the antitrust laws. All members should refrain from any discussion or mention of competitively sensitive subjects such as the current or future prices charged for any member product or services, current or future marketing plans or strategies, and current or future costs, including employee salaries. There also must be no agreement on the suppliers or customers that members will do business with or the markets in which members will conduct business.

Violations of the antitrust laws can have serious consequences. If you have any questions or concerns about anything that is discussed at an ESTA meeting, please bring your concern to ESTA management. An easy to read pamphlet describing the antitrust laws is available from the ESTA staff.

Karl Ruling held up a copy of the pamphlet. No violations were reported.

7 Approval of agenda

Steve Walker moved to approve the agenda as drafted. The motion was seconded by Sandy Gilzow and approved by show of hands from those present and online, with no opposition or abstentions.

8 Old business

8.1 Third public review of BSR E1.42

See *E1-42_ThrdRevwDraftCmmntResols_r2.pdf* and *BSR_E1-42_2013-10010r38.pdf*. R38 is only current on draft resols document through comment 24.

Richard Nix noted that the homework assignments were completed and thanked everyone for their hard work.

The group then went through the proposed comment resolutions one by one. Consensus was reached on the resolutions and Steve Walker moved to approve them as amended at this meeting. The motion was seconded by and unanimously approved by a show of hands with no opposition or abstentions.

Revision 3 of comment resolutions and the revised draft standard will be distributed to the group ahead of the next meeting, which will be determined by Doodle poll. The group should use the time to give the document a last pass, with the intention of making any last-minute changes and offering the revised draft for another public review.

9 New Business

10 Other business and announcements

11 Schedule for future meetings

11.1 USITT 2016

Richard Nix reminded the group that the next meeting is scheduled for Wednesday, 16 March 2016 from 9am-1pm at the Salt Lake City Downtown Marriott in conjunction with USITT 2016 taking place 16-19 March.

11.2 July 2016 meetings in conjunction with NATEAC

Dan Culhane reminded the group that the July 2016 meetings will be held in conjunction with NATEAC in New York City. Meeting dates are tentatively scheduled for 14-18 July, while the conference dates are 17-18 July 2016. Information on the conference is available at <http://www.nateac.org/>.

12 Adjournment

Sandy Gilzow moved to adjourn. The motion was seconded. Hearing no objections, Richard Nix declared the meeting adjourned at 10:58 pm.

Stage Lifts Working Group membership as of 29 January 2016

Name	Company	Representing	Voting status	Int cat
David Alexander	Teletec de Mexico	Teletec de Mexico	O	CP
Myles Ambrose	Lincoln Center	Lincoln Center	O	U
Kevin Auses	J.R. Clancy, Inc.	Wenger Corp.	O	G
Kaleb Best	Tait Towers	Tait Towers	O	MP
William Bradburn	Aerial Arts, Inc.	Aerial Arts, Inc.	O	U
Louis Bradfield	Louis Bradfield	Louis Bradfield	O	U
Daniel Brinker	Michigan Opera Theatre	USITT	P	G
Edward R. Condit	Edward R. Condit	Edward R. Condit	O	U
Dan Culhane	SECOA	SECOA	P	DR
Neil Darracott	Delstar Engineering Limited	Stage Technologies Group	O	CP
Jim Digby	The Collaborative Endeavor Group	Linkin Park Touring/The Collective	O	U
Bruce Downer	SERAPID, Inc.	SERAPID, Inc.	P	CP
Scott Fisher	Scott Fisher	Scott Fisher	O	G
Fred Gallo	Production Resource Group	Production Resource Group	O	CP
Sanford P. Gilzow	Shur-Rig LLC	Shur-Rig LLC	P	DR
John Gitzy	InterAmerica Stage, Inc.	InterAmerica Stage, Inc.	O	CP
Jerry Gorrell	Theatre Safety Programs	Theatre Safety Programs	P	G
Erin Grabe	ESTA	ESTA	exf	G
Joshua Grossman	Schuler Shook	Schuler Shook	O	DE
Phil Heid	Creative Stage Lighting Co., Inc.	Creative Stage Lighting Co., Inc.	P	DR
Joseph Jeremy	Niscon Inc.	Show Distribution Group, Inc.	P	CP
Vladeta Karic	Vladeta Karic	Vladeta Karic	O	DE
Edwin S. Kramer	1501	1501	O	U
Verda Beth Martell	University of Illinois at Urbana-Champaign	University of Illinois at Urbana-Champaign	O	U
Mike McMackin	Auerbach Pollock Friedlander	Auerbach Pollock Friedlander	O	DE
Jeff T. Miller	Worldwide Standards and Auditing	Walt Disney Company	P	U
Tom Neville	Auerbach Pollock Friedlander	Auerbach Pollock Friedlander	O	DE
Jim Niesel	Theatre Projects Consultants, Inc.	Theatre Projects Consultants, Inc.	A	DE
Michael Nishball	Theatre Projects Consultants, Inc.	Theatre Projects Consultants, Inc.	P	DE
Richard J. Nix	ZFX Flying, Inc.	ZFX Flying, Inc.	wtg	DE
Jeff Phillips	Society of Theatre Consultants UK	Society of Theatre Consultants UK	P	DE
Kurt Pragman	Pragman Associates, LLC	Pragman Associates, LLC	O	G
Rick Rosas	Texas Scenic Company	Texas Scenic Company	O	DR
Karl G. Ruling	ESTA	ESTA	exf	G
Peter A. Scheu	Scheu Consulting Services, Inc.	Amer. Society of Theatre Consultants	P	DE
Steven Serafin	Chubb Group of Insurance Companies	Chubb Group of Insurance Companies	P	G
Chris Shaw	Gala Systems	Gala Systems	O	CP
Adam Smith	Madison Fire Department	City of Madison	O	G

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Name	Company	Representing	Voting status	Int cat
Zachary Stevenson	University of North Carolina School of the Arts	University of North Carolina School of the Arts	P	U
Karl V. Sutter-III	Kimley-Horn and Associates, Inc.	Kimley-Horn and Associates, Inc.	O	DE
Kevin Taylor	Tait Towers	Tait Towers Manufacturing LLC	O	CP
Christopher Tilton	Westlake Reed Leskosky	Westlake Reed Leskosky	P	DE
James Tomlinson	Team Tomlinson	Team Tomlinson	I	G
Steve Walker	Steve A. Walker & Associates	Steve A. Walker & Associates	P	DE
R. Duane Wilson	George C. Izenour Associates	Amer. Society of Theatre Consultants	A	DE
Jason Winfield	School of Theatre	Pennsylvania State University	O	U

Voting Status Key: P = Principal voter, A = Alternate voter, I = Individual voter, O = Observer member, exf = Ex Officio member (staff)

Interest Category Key: CP = Custom-market producer, DE = Designer, DR = Dealer or rental company, G = General interest, MP = Mass-market producer, U = User