

Minutes
Fog and Smoke Working Group
17 October 2012
The Las Vegas Hotel
Las Vegas, NV

Presiding chairman: Larry Schoeneman; DesignLab Chicago, Inc.; P; DR

Recording secretary: Karl G. Ruling; PLASA

Members attending:

Brad Dittmer; Stage Labor of the Ozarks; P; U
Mark Elliott; Walt Disney Company; P; U
Wendy Holt; AMPTP/CSATF (Alliance of Motion Picture and Television Producers); P; U
Paul Jordan; NBC Universal; P; U
Mike Wood; Mike Wood Consulting LLC; P; G

Visitors: None

1 Opening remarks

Larry Schoeneman called the meeting to order at 9:05.

2 Attendance and membership

2.1 Introductions of those present

Those present introduced themselves. There were no visitors.

2.2 Determination of quorum

Schoeneman announced that a quorum was present. With six voting members present, there were enough to pass a motion needing a supermajority.

2.3 Recognition of alternate voting members

There were none to recognize.

2.4 Requirements for membership

Schoeneman reminded the assembly that working group membership is open to all who are affected by the work of the group. Voting members must vote on letter ballots and attend meetings. A member's voting status will be changed to observer if he and his alternate miss three consecutive letter ballots or three consecutive meetings. Voting status change due to failure to vote will be done at the conclusion of the ballot period. Voting status change due to lack of attendance will be done at the beginning of the third meeting missed. Reinstatement of voting status may be requested at the next meeting attended.

2.5 Processing of new membership applications

There were none.

2.6 Processing of changes to observer status if this meeting is missed

The following voting members have missed the last two consecutive meetings and will be moved to observer status if this meeting is also missed:

Mark Elliott; Walt Disney Company

Mark Elliott was present so there was no change of voting status.

2.7 Consensus body

The full voting body during the time of this meeting, including those not present, was:

Name	Representing	Voting status	Int. cat.
Wendy Holt	Alliance of Motion Picture and Television Producers	P	U
Larry Schoeneman	DesignLab Chicago, Inc.	P	DR
Edwin S. Kramer	I.A.T.S.E. Local 1	P	U
Mike Wood	Mike Wood Consulting LLC	P	G
Paul Jordan	NBC Universal	P	U
Ron Bonner	PLASA EU	P	G
Matthew R. DeLong	Rosco Laboratories	P	MP
Eric Tishman	Rosco Laboratories	A	MP
Joshua Alemany	Rosco Laboratories	A	MP
Brad Dittmer	Stage Labor of the Ozarks	P	U
Mark Elliott	Walt Disney Company	P	U
Total votes possible		9	
Votes by interest categories		0	CP
		1	MP
		1	DR
		5	U
		2	G
		0	DE

3 Approval of minutes from the previous meeting, the meeting of 29 January 2012

See *FSmin01-2012.pdf*

Wendy Holt moved that the draft minutes be accepted as written. The motion was seconded and then approved with a show of hands.

4 Approval of agenda

Mike Wood moved that the draft agenda be approved. The motion was seconded and passed with a show of hands.

5 Reading of the call for patents

The following statement was read aloud to the assembly by Larry Schoeneman:

"PLASA intends not to publish any standard that contains protected intellectual property, unless that information can be licensed by anyone for a reasonable fee. PLASA uses a process of open patent and copyright disclosures to implement its intent. PLASA does not conduct patent or copyright searches and does not warrant that its standards contain no protected intellectual property.

"In keeping with the open disclosures policy, I ask if anyone present wishes to notify this working group of the existence of a patent or copyright or other intellectual property that might protect material in a standard being developed by this working group. You need not be the holder of the patent or copyright to notify this working group of its existence."

No patents or other protected intellectual property was revealed.

6 Reading of the anti-trust statement

The following statement was read aloud to the assembly by Larry Schoeneman:

"The PLASA Board of Directors, the Technical Standards Council, and the leadership of this working group will reject or nullify any actions that unlawfully restrain trade. Anyone who feels that such an action is being or has been taken is requested to bring that matter to the attention of the chair immediately. Anyone who feels that actions in restraint of trade have been taken and not properly annulled is requested to notify the TSC chair or PLASA chair immediately.

"PLASA legal counsel has informed us that violations of the anti-trust laws can have serious consequences. Individuals engaged in certain unlawful conduct can be found criminally liable. An individual convicted of a criminal violation of the Sherman Act may be fined as much as \$1,000,000 and imprisoned for up to ten years. An easy to read pamphlet describing restraint of trade issues is available from the Technical Standards Manager."

The TSM held up some of the easy-to-read pamphlets to show that they were available at the meeting.

No restraint of trade issues were reported.

7 Old Business

7.1 ANSI E1.5 - 2009, Entertainment Technology - Theatrical Fog Made with Aqueous Solutions of Di- and Trihydric Alcohols

No news or action.

7.2 ANSI E1.14 - 2001 (R2007), Entertainment Technology - Recommendations for Inclusions in Fog Equipment Manuals

It's time to reaffirm, revise, or withdraw this standard.

Brad Dittmer moved that we start the process of reaffirming the standard. The motion was seconded and then approved by a unanimous show of hands, including the chairman.

There was a discussion of the public review process. Was a vote needed? Karl Ruling said that the public review was automatic in this case, since there was no work to be done to develop the standard. The working group members will vote by letter ballot on the reaffirmation, and will be able to consider any public review comments in casting their votes.

7.3 ANSI E1.23 - 2010, Entertainment Technology - Design and Execution of Theatrical Fog Effects

No news or action.

7.4 ANSI E1.29 - 2009, Product Safety Standard for Theatrical Fog Generators that Create Aerosols of Water, Aqueous Solutions of Glycol or Glycerin, or Aerosols of Highly Refined Alkane Mineral Oil

No news or action.

7.5 ANSI E1.40 - 2011, Recommendations For the Planning of Theatrical Dust Effects

No news or action.

8 New business

None.

9 Other business

Karl Ruling distributed a copy of a Siemens ad for a fire detector that used a combination of smoke detection, CO detection, and heat rise detection to offer a claim of no false alarms.

10 Liaison Reports

10.1 PLASA EU

Ron Bonner was not present. There was no report.

10.2 NFPA

Larry Schoeneman reported on the revival of the SPE-AAA special effects committee.

11 Schedule for future meetings

Schoeneman announced that the next meeting was scheduled for 19:00 - 23:00, Friday 25 January 2012 at the Marriott Solana, Westlake, TX.

12 Adjournment

Wendy Holt moved that the meeting adjourn. The motion was seconded and then passed with a show of hands. Larry Schoeneman declared the meeting adjourned at 9:31.

Membership as of 30 November 2012

Name	Company	Representation	Voting status	Int. cat.
Joshua Alemany	Rosco Laboratories	Rosco Laboratories	A	MP
Clive Bailey	Martin Professional A/S	Martin Professional A/S	O	MP
Robert Barbagallo	Solotech Inc.	Solotech Inc.	O	U
Ron Bonner	PLASA Technical Resources Office	PLASA EU	P	G
Jim Cooper	Palomar College	USITT	O	U
Gary Crawford	C I T C	C I T C	O	MP
Matthew R. DeLong	Rosco Laboratories	Rosco Laboratories	P	MP
Brad Dittmer	Stage Labor of the Ozarks	Stage Labor of the Ozarks	P	U
Mark Elliott	Walt Disney Company	Walt Disney Company	P	U
Gary Fails	City Theatrical, Inc.	City Theatrical, Inc.	O	MP
Lowell Fowler	High End Systems Inc.	High End Systems Inc.	O	MP
Reuben Goldberg	Technic Services	Technic Services	O	U
Jerry Gorrell	Theatre Safety Programs	Theatre Safety Programs	O	G
Florian von Hofen	VPLT	VPLT	O	G
Wendy Holt	AMPTP/CSATF	Alliance of Motion Picture and Television Producers	P	U
Paul Jordan	NBC Universal	NBC Universal	P	U
Kent H. Jorgensen	IATSE Local 80	IATSE Local 80	O	G
Nathan Kahn	Look Solutions USA Ltd.	Look Solutions USA Ltd.	O	MP
Stephanie Kelly	Phoenix Stages/Convention Center	City of Phoenix	O	G
Thomas V. Korder	Krannert Center for the Performing Arts	University of Illinois	O	U
Edwin S. Kramer	I.A.T.S.E. Local 1	I.A.T.S.E. Local 1	P	U
Peggy Lee Martindale	University of Texas, Austin	University of Texas, Austin	O	G
Greg Meeh	Jauchem & Meeh, Inc.	Jauchem & Meeh, Inc.	O	DR
Martin Michaud	MDG Fog Generators Ltd.	MDG Fog Generators Ltd.	O	MP
Don Phillips	Ultratec Special Effects Inc.	Ultratec Special Effects Inc.	O	MP
Monona Rossol	Arts, Crafts & Theater Safety	Monona Rossol	O	G
Larry Schoeneman	DesignLab Chicago, Inc.	DesignLab Chicago, Inc.	P	DR
Adrian Segeren	Ultratec Special Effects Inc.	Ultratec Special Effects Inc.	O	MP
Marnie Styles	Ultratec Special Effects Inc.	Ultratec Special Effects Inc.	O	MP

Name	Company	Representation	Voting status	Int. cat.
Eric Tishman	Rosco Laboratories	Rosco Laboratories	A	MP
Stephen Vanciel	Stephen Vanciel	Stephen Vanciel	O	U
Colin Waters	TMB	TMB	O	G
Mike Wood	Mike Wood Consulting LLC	Mike Wood Consulting LLC	P	G
Norman Wright	Group One Ltd.	Group One	O	DR

Key to codes:

P principal voting member
A alternate voting member
I individual voting member
O observer, non-voting

MP mass-market producer interest category
CP custom-market producer interest category
DR dealer or rental company interest category
U user interest category

G general-interest interest category
DE designer interest category