

Minutes
Followspot Positions Working Group
Friday 16 September 2022
Marriott D/FW Westlake – Westlake, TX

Chairpersons:

Richard Logethetis; Lycian Stage Lighting; P; MP
Steve Vanciel; Steve Vanciel: I; U (presiding)

Recording secretaries:

Karl Ruling and Richard Nix (ESTA)

Attendees:

Rebecca Xiao; Guangzhou Haoyang Electric Co.,Ltd.;P ; CP
Eddie Kramer; I. A. T. S. E. Local 1; P; U
R. Duane Wilson; American Society of Theatre Consultants; P; DE

Visitors:

Sanford Gilzow; Shur Rig LLC

1 Opening Remarks

Steve Vanciel called the meeting to order at 16:01. He said that three people were in the room. He was glad to see so many people on-line.

2 Patent and anti-trust statements

2.1 Reading of the anti-trust statement

Steve Vanciel read the following statement aloud to the assembly.

ESTA and its members take seriously their obligation to comply with all applicable antitrust laws. Therefore, during this meeting and during all ESTA events, all discussions will be limited to those subjects that are permitted by the antitrust laws. All members should refrain from any discussion or mention of competitively sensitive subjects such as the current or future prices charged for any member product or services, current or future marketing plans or strategies, and current or future costs, including employee salaries. There also must be no agreement on the suppliers or customers that members will or will not do business with or the markets in which members will conduct business.

Violations of the antitrust laws can have serious consequences. If you have any questions or concerns about anything that is discussed at an ESTA meeting, please bring your concern to ESTA management. An easy to read pamphlet describing the antitrust laws is available from the ESTA staff.

Karl Ruling held a copy of the book in view of his camera for people to see it.

No anti-trust concerns were raised.

2.2 Reading of the call for patents

Steve Vanciel read the following statement aloud to the assembly.

ESTA intends not to publish any standard that contains protected intellectual property, unless that information can be licensed by anyone for a reasonable fee. ESTA uses a process of open patent and copyright disclosures to implement its intent. ESTA does not conduct patent or copyright searches and does not warrant that its standards contain no protected intellectual property.

In keeping with the open disclosures policy, I ask if anyone present wishes to notify this working group of the existence of a patent, patent application, copyright, or other protected intellectual property that might protect material in a standard being developed by this working group. You need not be the holder of the patent or copyright to notify this working group of its existence.

Nothing was revealed.

3 Attendance and Membership

3.1 Requirements for membership

Steve Vanciel read the following statement aloud to the assembly.

Membership is open to all parties who are affected by the work of the group; membership in ESTA is not a requirement, but there is a \$100/person/year participation fee to help fund the costs of running the Technical Standards Program. Voting members are required to attend meetings and vote on letter ballots. Any principal member and alternate that both miss three consecutive meetings or letter ballots will have their membership status changed to observer. This action will be taken at the beginning of the first meeting after such inaction and will be recorded in the minutes of that meeting.

3.2 Introduction of attendees and taking attendance

3.3 Determination of a quorum

Vanciel reported that a quorum was present and more than 50% of the voting body.

3.4 Processing of new membership and status change requests

None as of today's date.

3.5 Changes to observer status due to lack of attendance

None.

3.5.1 Automatic status changes

None.

3.6 Consensus body— before any changes occurring at this meeting

Name	Representing	Status	Int Cat
Chris Tilton	About the Stage LLC	P	DE
R. Duane Wilson	Amer. Society of Theatre Consultants	P	DE
Rebecca Xiao	Guangzhou Haoyang Electronic Co., Ltd.	P	CP
Edwin S. Kramer	I.A.T.S.E. Local 1	P	U
Stephen Vanciel	Stephen Vanciel	I	U
Richard Logothetis	Lycian Stage Lighting	P	MP
Richard J. Nix	Richard J. Nix	I	G
Jules Lauve	Theatre Projects Consultants	P	DE
Total possible votes:		8	
Total by interest category	Custom market producer	1	CP
	Designer	3	DE
	Dealer or Rental company	0	DR
	General Interest	1	G
	Mass market producer	1	MP
	User	2	U

Voting status: P = Principal voter, A = Alternate voter, I = Individual voter

4 Approval of the minutes from the last meeting

See FPmin06-2022_DRAFT.pdf.

R. Duane Wilson moved to approve the minutes. The motion was seconded. The minutes were approved without objection or abstention.

5 Approval of agenda

Eddie Kramer asked to add an agenda item under new business. Milwaukee Tools has released an IP65 rated portable spotlight. It was added under 7.

Richard Logethetis moved to accept the agenda as amended. The motion was seconded and carried without objection or abstention.

6 Old Business

6.1 BSR E1.28, *Guidance on planning followspot positions in places of public assembly*

[See *BSR_E1.28-202x_PR1_commntsummry_None.pdf*]

The public review ended on 23 August 2022. No comments were received. Expect a motion to accept as an American National Standard.

Richard Nix moved to approve BSR E1.28 as an America National Standard. The motion was seconded. The motion will be decided by letter ballot.

6.2 ANSI E1.66-2020, *Safety Standard for Followspot Positions Erected for Short-term Use in Entertainment Venues*

Any news or action? Action needed by 3 April 2025.

Richard Logothetis reported that remote followspot operators are being put in trailers or other spaces and are operating the followspots remotely without a direct view of the stage. Is this a concern? There was discussion.

Richard Nix suggested that if these places are being used for followpsot positions then E1.66 would apply. Richard explained that the "place" isn't a followspot position as much as it is a separate location for the operator to remotely operate a followspot.

Karl Ruling said E1.66 has a lot of requirements for structure and electrical safety, which apply to the structure, and not to the operator.

Richard Nix said this is a followspot operator position. Steve Vanciel said OSHA would probably apply.

7 New business

Eddie Kramer reported on a new utility remote control search light with a portable base. Milwaukee M18, Utility Remote Control Search Light, product number 2123. There was discussion. Eddie said he thought it was interesting.

8 Other business and announcements

8.1 Above & Beyond Awards

Information about the Above & Beyond Awards may be found at http://tsp.esta.org/tsp/news/award_recipients.html. The deadline for nominations is 01 November 2022.

8.2 Other other business

None.

9 Schedule for future meetings

The meeting schedule may be found at <http://www.esta.org/ESTA/meetings.php>.

The next meeting will be WebEx only, in January 2023 – the time and date has not yet been confirmed. The Spring meetings will be held in Anaheim, CA in conjunction with the NAMM Show 2023 during the week of 10 April 2023.

10 Adjournment

The agenda business all being dispensed during this meeting, and there being no further business brought forth, Steve Vanciel reminded everyone to look for a letter ballot, to respond quickly, and then declared the meeting adjourned at 16:32.

Followspot Position Working Group members as of 16 September 2022

Name	Representing	Status	Int cat
Justin Bennett	University of the Incarnate Word	O	U
Jerry Gorrell	Theatre Safety Programs	O	U
Robert Haycock	Robert Haycock	O	G
Curtis Kasefang	Theatre Consultants Collaborative, LLC	O	CP
Edwin S. Kramer	I.A.T.S.E. Local 1	P	U
Kyle Kusmer	Steven Schaefer Associates, Inc	O	G
Jules Lauve	Theatre Projects Consultants, Inc.	P	DE
Richard Logothetis	Lycian Stage Lighting	P	MP
Richard J. Nix	Richard J. Nix	I	G
Ford Sellers	Chauvet Lighting	O	MP
Christopher B. Tilton	About the Stage, LLC	P	DE
Stephen Vanciel	Stephen Vanciel	I	U
R. Duane Wilson	Amer. Society of Theatre Consultants	P	DE
Rebecca Xiao	Guangzhou Haoyang Electronic Co., Ltd.	P	CP
Jeong Sik Yoo	Ghost LX	O	DE