



ANSI E1.24 – 2012 (R2017)
Entertainment Technology
Dimensional Requirements for Stage Pin
Connectors

Document number: EP/2002-7005r5

Copyright 2017 ESTA
All rights reserved.

Approved as an American National Standard by the ANSI Board of Standards
Review on 23 February 2017.

[blank page]

NOTICE and DISCLAIMER

ESTA does not approve, inspect, or certify any installations, procedures, equipment or materials for compliance with codes, recommended practices or standards. Compliance with an ESTA standard or an American National Standard developed by ESTA is the sole and exclusive responsibility of the manufacturer or provider and is entirely within their control and discretion. Any markings, identification or other claims of compliance do not constitute certification or approval of any type or nature whatsoever by ESTA.

ESTA neither guarantees nor warrants the accuracy or completeness of any information published herein and disclaims liability for any personal injury, property or other damage or injury of any nature whatsoever, whether special, indirect, consequential or compensatory, directly or indirectly resulting from the publication, use of, or reliance on this document. In issuing and distributing this document.

In issuing this document, ESTA does not either (a) undertake to render professional or other services for or on behalf of any person or entity, or (b) undertake any duty to any person or entity with respect to this document or its contents. Anyone using this document should rely on his or her own independent judgment or, as appropriate, seek the advice of a competent professional in determining the exercise of reasonable care in any given circumstance.

Published by:

Entertainment Services and Technology Association
ESTA
630 Ninth Avenue, Suite 609
New York, NY 10036
USA
Phone: 1-212-244-1505
Fax: 1-212-244-1502
Email: standards@esta.org

The ESTA Technical Standards Program

ESTA's Technical Standards Program was created to serve the ESTA membership and the entertainment industry in technical standards related matters. The goal of the Program is to take a leading role regarding technology within the entertainment industry by creating recommended practices and standards, monitoring standards issues around the world on behalf of our members, and improving communications and safety within the industry. ESTA works closely with the technical standards efforts of other organizations within our industry, including USITT and VPLT, as well as representing the interests of ESTA members to ANSI, UL, and the NFPA. The Technical Standards Program is accredited by the American National Standards Institute.

The Technical Standards Council (TSC) was established to oversee and coordinate the Technical Standards Program. Made up of individuals experienced in standards-making work from throughout our industry, the Council approves all projects undertaken and assigns them to the appropriate working group. The Technical Standards Council employs a Technical Standards Manager to coordinate the work of the Council and its working groups as well as maintain a "Standards Watch" on behalf of members. Working groups include: Control Protocols, Electrical Power, Event Safety, Floors, Fog and Smoke, Followspot Position, Photometrics, Rigging, and Stage Lifts.

ESTA encourages active participation in the Technical Standards Program. There are several ways to become involved. If you would like to become a member of an existing working group, you must complete an application which is available from http://tsp.esta.org/tsp/documents/procedural_docs.html. Applications are subject to approval by the working group and voters are required to attend meetings and vote on letter ballots. Membership in ESTA is not a requirement. You can also become involved by requesting that the TSC develop a standard or a recommended practice in an area of concern to you.

The Electrical Power Working Group, which authored this Standard, consists of a cross section of entertainment industry professionals representing a diversity of interests. ESTA is committed to developing consensus-based standards and recommended practices in an open setting.

Investors in Innovation

The Technical Standard Program (TSP) is financially supported by ESTA and by companies and individuals who make undirected donations to the TSP. Contributing companies and individuals who have helped fund the TSP are recognized as "Investors in Innovation." The Investors in Innovation when this standard was approved by ANSI on 23 February 2017 include these companies and individuals:

VISIONARY LEADERS (\$50,000 & up)

ETC

ProSight Specialty Insurance

VISIONARY (\$10,000 & up; >100 employees/members)

Chauvet Professional
Columbus McKinnon Entertainment Technology
Martin Professional

Robe
United States Institute for Theatre Technology
VER

VISIONARY (\$5,000 & up; 20–100 employees/members)

Altman Lighting, Inc.
German Light Products
High End Systems
JR Clancy

McLaren Engineering Group
Stage Rigging
Tyler Truss Systems, Inc.

VISIONARY (\$500 & up; <20 employees/members)

B-Hive Industries, Inc.
Scott Blair
Boston Illumination group

John T. McGraw
Mike Garl Consulting
Mike Wood Consulting

[Downloaded from TSP.ESTA.ORG](http://TSP.ESTA.ORG) - Free download courtesy of ProSight Specialty Insurance

ANSI E1.24 – 2012 (R2017), Entertainment Technology—Dimensional Requirements for Stage Pin Connectors

Candela Controls Inc.
Clark Reder Engineering
Tracey Cosgrove & Mark McKinney
Doug Fleenor Design
EGI Event Production Services
Entertainment Project Services
Neil Huff
Hughston Engineering Inc.
Jules Lauve
Brian Lawlor
Limelight Productions, Inc.

Reed Rigging
Reliable Design Services
Alan Rowe
Sapsis Rigging Inc.
Dana Taylor
Steve Terry
Theatre Projects
Theatre Safety Programs
Tobins Lake Sales Theatrical Supply
Vertigo
Steve A. Walker & Associates

INVESTOR (\$3,000–\$9,999; >100 employees/members)

Barbizon Electric
Golden Sea Professional Equipment Limited
IATSE Local 891
Lex

NAMM
Rosco Laboratories
Texas Scenic Company

INVESTOR (\$1,500–\$4,999; 20–100 employees/members)

American Society of Theatre Consultants
City Theatrical Inc.
InterAmerica Stage, Inc.

Niscon Inc.
Syracuse Scenery and Stage Lighting
XSF Xtreme Structures and Fabrication

INVESTOR (\$200–\$499; <20 employees/members)

Benjamin Cohen
Tony Giovannetti
Indianapolis Stage Sales & Rentals, Inc.
Jason Kyle
Eric Loader
LuciTag

Lumenradio AB
Nudelta Digital
Project SSSH Incorporated
Stageworks
Stephen Vanciel

SUPPORTER (<\$3,000; >100 employees/members)

Ian Foulds, IATSE Local 873
Harlequin Floors

IATSE Local 80
PSAV

SUPPORTER (<\$1,500; 20–100 employees/members)

Aerial Arts
Blizzard Lighting, LLC
Creative Stage Lighting
Geiger Engineers
H&H Specialties
High Output
InCord

Oasis Stage Werks
Stage Equipment & Lighting
Stagemaker
TMB
Total Structures
Vincent Lighting Systems

SUPPORTER (<\$200; <20 employees/members)

About the Stage
Milton Davis
Pat Grenfell
Mitch Hefter
Alan Hendrickson
Hoist Sales and Services
Beverly and Tom Inglesby
Intensity Advisors
Eddie Kramer
Michael Lay
John Musarra
Shawn Nolan

Lizz Pittsley
Phil Reilly
Robert Scales
Charles Scott
Serapid
Michael Skinner
Skjonberg Controls Inc.
John Szewczuk
Teclumen
Theta Consulting
Tracy Underhill
Ken Vannice

Contact Information

Technical Standards Manager

Karl G. Ruling
ESTA
630 Ninth Avenue, Suite 609
New York, NY 10036
USA
1-212-244-1505
karl.ruling@esta.org

Assistant Technical Standards Manager

Erin Grabe
ESTA
630 Ninth Avenue, Suite 609
New York, NY 10036
USA
1-212-244-1505
erin.grabe@esta.org

Technical Standards Council Co-chairpersons

Mike Garl
Mike Garl Consulting LLC
Phone: 1 865-389-4371
mike@mikegarlconsulting.com

Mike Wood
Mike Wood Consulting LLC
Phone: 1 512-288-4916
Fax: 1 866-674-2179
mike@mikewoodconsulting.com

Electrical Power Working Group Chairpersons

Mitch Hefter
Phone: 1-972-839-8488
mkhefter.p@DesignRelief.com

Ken Vannice
Ken Vannice LLC
Phone: 1-503-244-8732
kvannice@aol.com

Acknowledgments

The Electrical Power Working Group members when this document was reaffirmed by the working group on 2 January 2017 are shown below. The company or organization listed is the company or organization represented if the member is a voting member.

Voting members:

Kevin Amick; IATSE Local 479; G
Matthew Antonucci; Contract Services Administration Trust Fund; U
Justin Bennett; University of the Incarnate Word; U
Rodger Dean; Entertainment Electrical Safety Committee of Ontario; G
Don Earl; Earl Girls, Inc.; DR
Nehad El-Sherif; Nehad El-Sherif; G
Ian Foulds; Entertainment Electrical Safety Committee of Ontario; G
Jerry Gorrell; Theatre Safety Programs; U
Mitch Hefter; USITT; U
Edwin S. Kramer; I.A.T.S.E. Local 1; U
Roger Lattin; I.A.T.S.E. Local 728; U
Hans Lau; Filmgear, Inc.; MP
Michael Lay; Philips Lighting; MP
George Long; Aggreko; DR
Bob Luther; Lex TM3; CP
Tyrone Mellonm Jr.; Lex TM3; CP
Darryl Ross; TMB; MP
Heather Rowe; Contract Services Administration Trust Fund; U
Alan M. Rowe; I.A.T.S.E. Local 728; U
Larry Schoeneman; DesignLab Chicago, Inc.; DR
Steve Terry; Electronic Theatre Controls, Inc.; MP
Stephen Vanciel; IATSE Local 631; U
Ken Vannice; Ken Vannice LLC; G
Art Wanuch; Entertainment Electrical Safety Committee of Ontario; G
Keith S. Woods; IATSE Local 891; U

Observer (non-voting) members:

Robert Barbagallo; Solotech Inc.; DR
Lee J. Bloch; Bloch Design Group, Inc.; G
Louis Bradfield; Louis Bradfield; U
Richard Cadena; Academy of Production Technology; G
Ron Dahlquist; Dadco; MP
James Davey; AC Power Distribution Inc.; CP
Jeremy Day; Lumenpulse Lighting Inc.; MP
Jim Digby; Event Safety Alliance; U
Marsha DuBois; Pintech Stage Connectors, Inc.; CP
James Eade; ABTT; G
Brian Eustace; Mole-Richardson Co.; CP
Trevor Forrest; Helvar Lighting Control; MP
Robert P. Harris; IATSE Local 891; U
Mike Harwood; William F. White International; DR
Jim Holladay; Luxence; G
Charles (Chuck) Kurten; Underwriters Laboratories, Inc.; G
Nathan Leonard; Bender GmbH & Co. KG; MP
Pat Miller; Hubbell Inc. ; MP
Jeff T. Miller; Walt Disney Company; U
Kevin O'Brien; Bestek Lighting & Staging; U
Elizabeth E. (Lizz) Pittsley; Elizabeth Pittsley; U
Ford Sellers; Chauvet Lighting; MP
Mike Skinner; Alliance of Motion Picture and Television Producers; U
Jonny Starr; TMB; MP

[Downloaded from TSP.ESTA.ORG](http://TSP.ESTA.ORG) - Free download courtesy of ProSight Specialty Insurance

ANSI E1.24 – 2012 (R2017), Entertainment Technology—Dimensional Requirements for Stage Pin Connectors

Robert Timmerman; Philips Lighting; MP
James Tomlinson; Team Tomlinson; G
Colin Waters; TMB; DR
Jeong Sik Yoo; Korea Testing Laboratory / Theatre Safety Center; DE

Interest category codes:

CP = custom-market producer

DE = designer

DR = dealer rental company

G = general interest

MP = mass-market producer

U = user

Table of Contents:

Acknowledgments.....	v
Foreword.....	viii
1 General.....	1
1.1 Scope.....	1
1.2 Compliance.....	1
2 Normative references	1
3 Conventions.....	1
4 General Requirements	2
4.1 Male pins	8
4.2 Female devices	8
4.3 Grounded terminals	12
4.4 Grounding terminals	12
4.5 Other terminals	13
4.6 Female contact accessibility.....	13
4.7 Entrance hole for 20 ampere female connector	13
4.8 250 volt, 100 ampere connectors (6T100)	13
Annex A - Pin Connector Chart (Normative)	14
Pin Connector Chart Notes (Normative):.....	15

Figures:

- 1 - 2-Pole 3-Wire Grounding Devices rated 20 amperes 125 volts; 15 amperes 250 volts
- 2 - 2-Pole 3-Wire Grounding Devices (5T30) rated 30 amperes, 125 – 250 volts
- 3 - 2-Pole 3-Wire Grounding Devices (5T60) rated 60 amperes, 125 – 250 volts
- 4 - 2-Pole 3-Wire Grounding Devices (5T100) rated 100 amperes, 125 – 250 volts
- 5 - 2-Pole 3-Wire Grounding Devices (6T100) rated 100 amperes, 250 volts
- 6 - Pin and sleeve alignment test fixture - 20 ampere devices
- 7 - Pin and sleeve alignment test fixture - 30 ampere devices
- 8 - Pin and sleeve alignment test fixture - 60 ampere devices
- 9 - Pin and sleeve alignment test fixture - 100 ampere, 125 - 250 volt devices
- 10 - Pin and sleeve alignment test fixture – 100 ampere, 250 volt devices

Foreword

(This foreword is not part of American National Standard E1.24 and contains no requirements.)

This purpose of this Standard is to present the dimensional requirements of stage pin connectors and is intended to provide for the interchangeability of these products made by different manufacturers. The original version of this Standard was developed from 1995 through 1997 by the Engineering Commission of the United States Institute for Theatre Technology, Inc. (USITT) and was known as USITT S3-1997 – Standard for Stage Pin Connectors. In 2003, USITT transferred maintenance of the S3-1997 to ESTA, an ANSI-accredited standards developer.

ESTA is a non-profit trade association representing the entertainment technology industry. Its members include dealers, manufacturers, manufacturer representatives, service and production companies, scenic houses, designers and consultants. The Association addresses areas of common concern such as technical standards, customer service, equipment quality, business practices, insurance, and credit reporting, and provides a wide variety of services to Members. ESTA's Technical Standards Program (TSP) is accredited by the American National Standards Institute (ANSI) to write American National Standards. This accreditation means that ESTA's Technical Standards Program for standards-making has passed a detailed scrutiny by ANSI to insure that it meets the most stringent requirements for fairness and proper public review of proposed ESTA standards. The accreditation allows ESTA to submit standards for the ANSI public review and comment process, and then publish them as ANSI standards.

Entertainment Services and Technology Association

ESTA

630 Ninth Avenue, Suite 609

New York, NY 10036

(212) 244-1505 Phone

(212) 244-1502 Fax

<http://www.esta.org>

The United States Institute for Theatre Technology, Inc. (USITT) is the Association of Design, Production, and Technology Professionals in the Performing Arts and Entertainment Industry. Founded in 1960, the mission of the Institute is to advance the professions of design and technology in the performing arts by disseminating information, actively promoting the advancement of knowledge and skills and facilitating national and international communication among its members. USITT is the United States Center of OISTAT, the International Organization of Scenographers, Theatre Architects and Technicians.

USITT

315 South Crouse Avenue – Suite 200.

Syracuse, NY 13210

(800) 93USITT

(315) 463-6463

(315) 463-6525 FAX

<http://www.usitt.org>

1 General

1.1 Scope

This configuration standard covers the dimensional requirements and mechanical requirements related to intermateability for a series of split-pin and sleeve wiring devices known as Pin Connectors or Stage Pin Connectors that are used predominately in the theatre, television and motion picture industries in North America. This is not a safety standard.

1.2 Compliance

Compliance with this Standard is strictly voluntary and the responsibility of the manufacturer. Markings and identification or other claims of compliance do not constitute certification or approval by ESTA.

2 Normative references

NFPA 70 National Electrical Code® (NEC)
National Fire Protection Association
Batterymarch Park
Quincy, MA. 02269

Underwriters Laboratories Standard 498 - Attachment Plugs and Receptacles
Underwriters Laboratories
333 Pfingsten Road
Northbrook, IL 60062-2096

3 Conventions

Throughout this publication, the following shall apply:

3.1 All dimensions are in inches with the SI equivalent following in parenthesis, unless otherwise specified

3.2 Decimal dimensions without tolerances shall be subject to a plus or minus of 0.005-inch tolerance (0.127 millimeters).

3.3 Angular dimensions without tolerances shall be subject to a plus or minus 1 degree tolerance.

3.4 "G" denotes equipment ground.

3.5 "W" denotes neutral (grounded) conductor.

3.6 Leading edges of plug pins shall be free of burrs and sharp edges.

3.7 All sleeves and sleeve tolerances are symmetrically located about center points.

3.8 Female sleeves associated with pins that are 0.062 minimum longer than other pins are engaged prior to the other female sleeves.

3.9 Configurations used on alternating current systems are limited to 50 or 60 Hertz unless otherwise specified.

3.10 Dimensions shown in this standard are for the purposes of intermateability and do not preclude other designs.

3.11 The electrical ratings of the configurations in these standards are AC and DC unless specifically stated AC or DC.

3.12 The "dash" symbol (-) as used in wiring device ratings indicates that the device is suitable for use on any circuit within the range of the ratings

3.13 The "slant" symbol (/) as used in wiring device ratings indicates that two or more voltages are present simultaneously between different terminals.

4 General Requirements

Dimensional requirements and type designations are shown in figures 1 - 5. In order to address the issue of "Pin Float" and compatibility, reference test fixtures are specified in figures 6 - 10.

Unless otherwise marked, attachment plugs and connector bodies are designed to attach to cords or cables sized per Table 400.5(A) of the NEC®. If Table 400.5(A) does not indicate sufficient ampacity, cables are sized per the 60° C columns E and F of Table 400.5(B). Devices suitable for use with 75° C, 90° C or column D cables shall be marked.

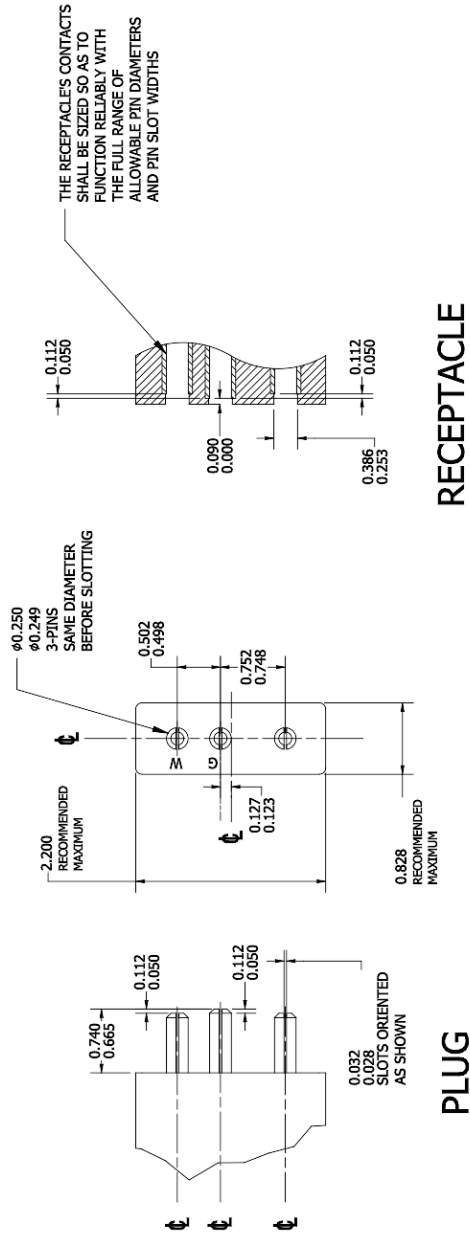


Figure 1 - 2-Pole 3-Wire Grounding Devices (5T20) rated 20 amperes 125 volts; 15 amperes 250 volts

Figure 1 - 2-Pole 3-Wire Grounding Devices (5T20) rated 20 amperes 125 volts; 15 amperes 250 volts

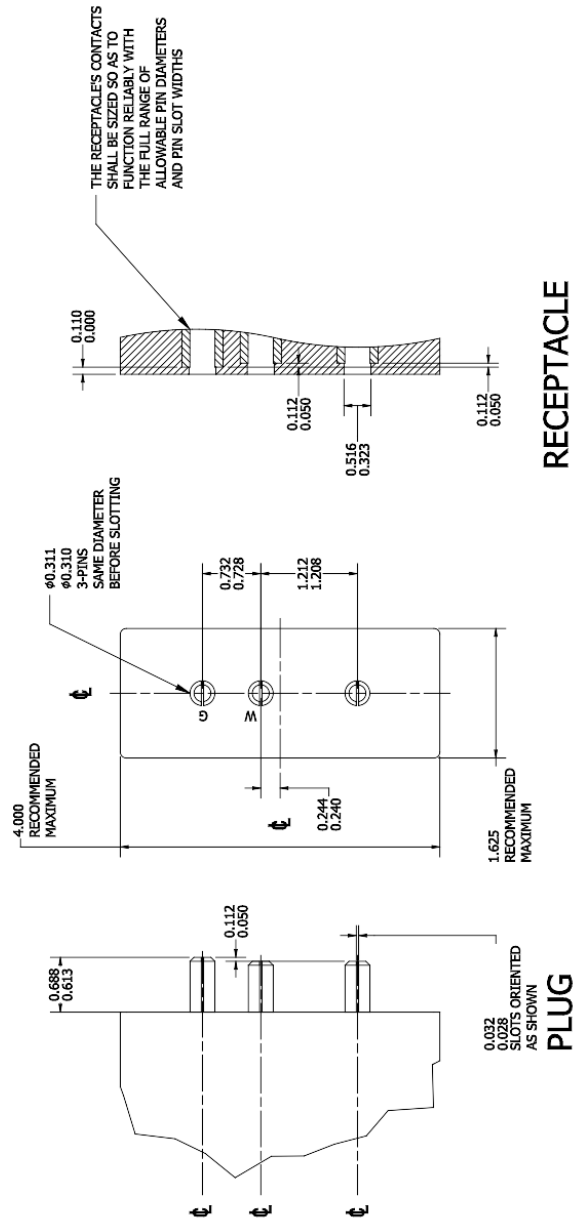
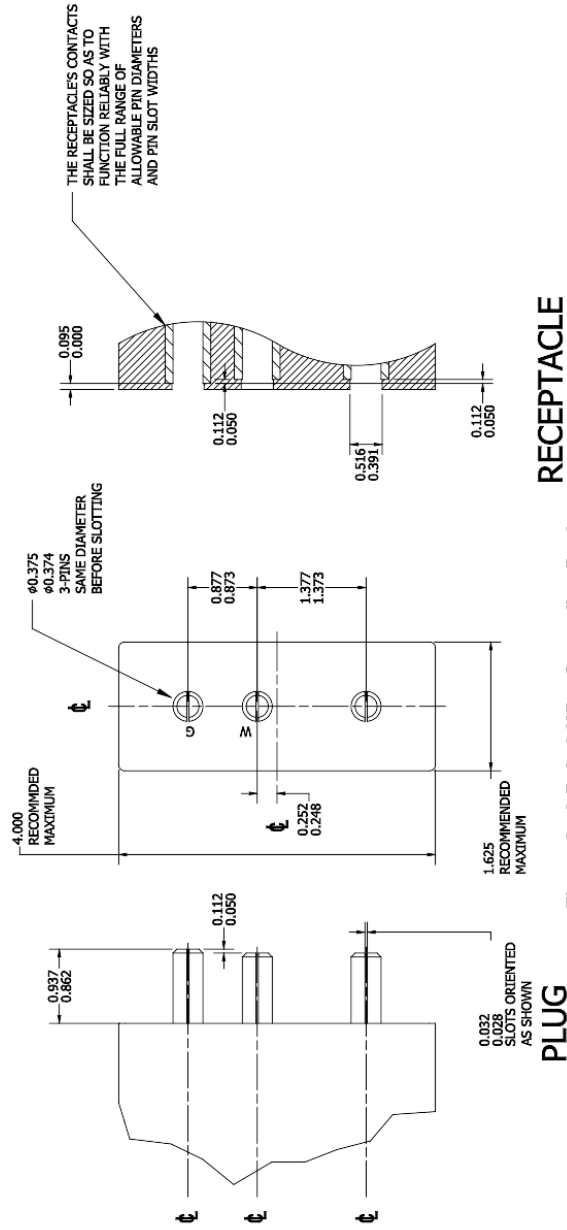


Figure 2 - 2-Pole 3-Wire Grounding Devices (5T30) rated 30 amperes 125-250 volts

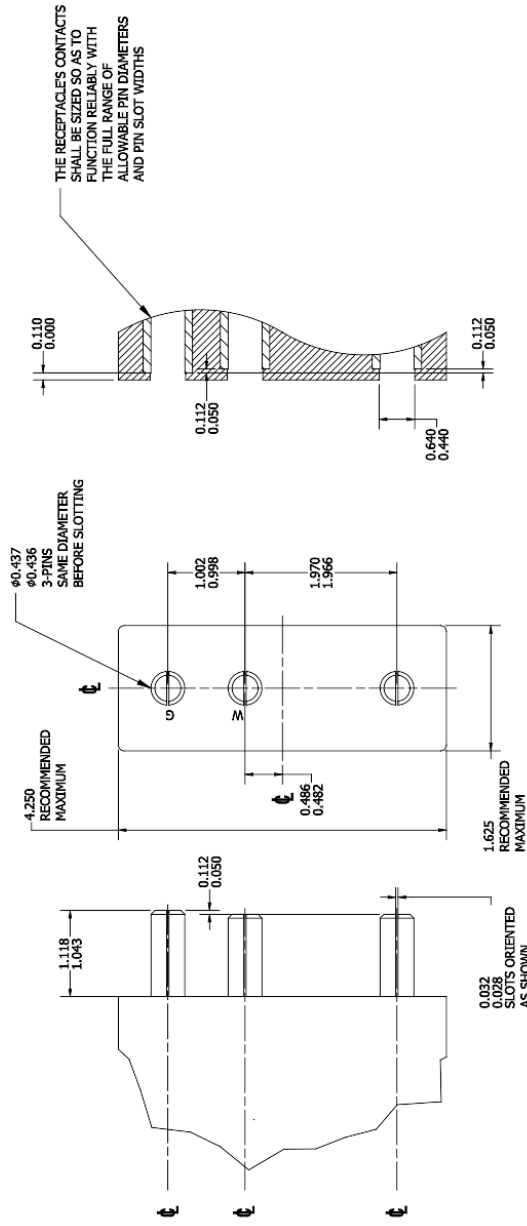
Figure 2 - 2-Pole 3-Wire Grounding Devices (5T30) rated 30 amperes 125 - 250 volts



RECEPTACLE

Figure 3 - 2-Pole 3-Wire Grounding Devices (5T60) rated 60 amperes rated 125-250 volts

Figure 3 - 2-Pole 3-Wire Grounding Devices (5T60) rated 60 amperes rated 125 - 250 volts

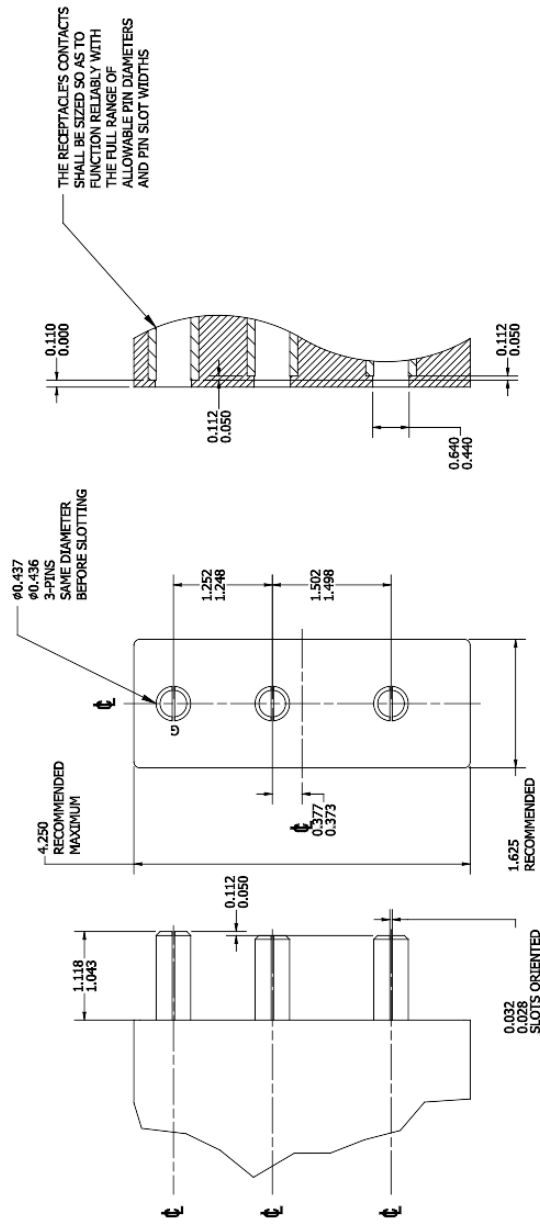


RECEPTACLE

PLUG

Figure 4 - 2-Pole 3-Wire Grounding Devices (5T100) rated 100 amperes 125 - 250 volts

Figure 4 - 2-Pole 3-Wire Grounding Devices (5T100) rated 100 amperes 125 - 250 volts



RECEPTACLE

Figure 5 - 2-Pole 3-Wire Grounding Devices (6T100) rated 100 amperes rated 250 volts

PLUG

Figure 5 - 2-Pole 3-Wire Grounding Devices (6T100) rated 100 amperes rated 250 volts

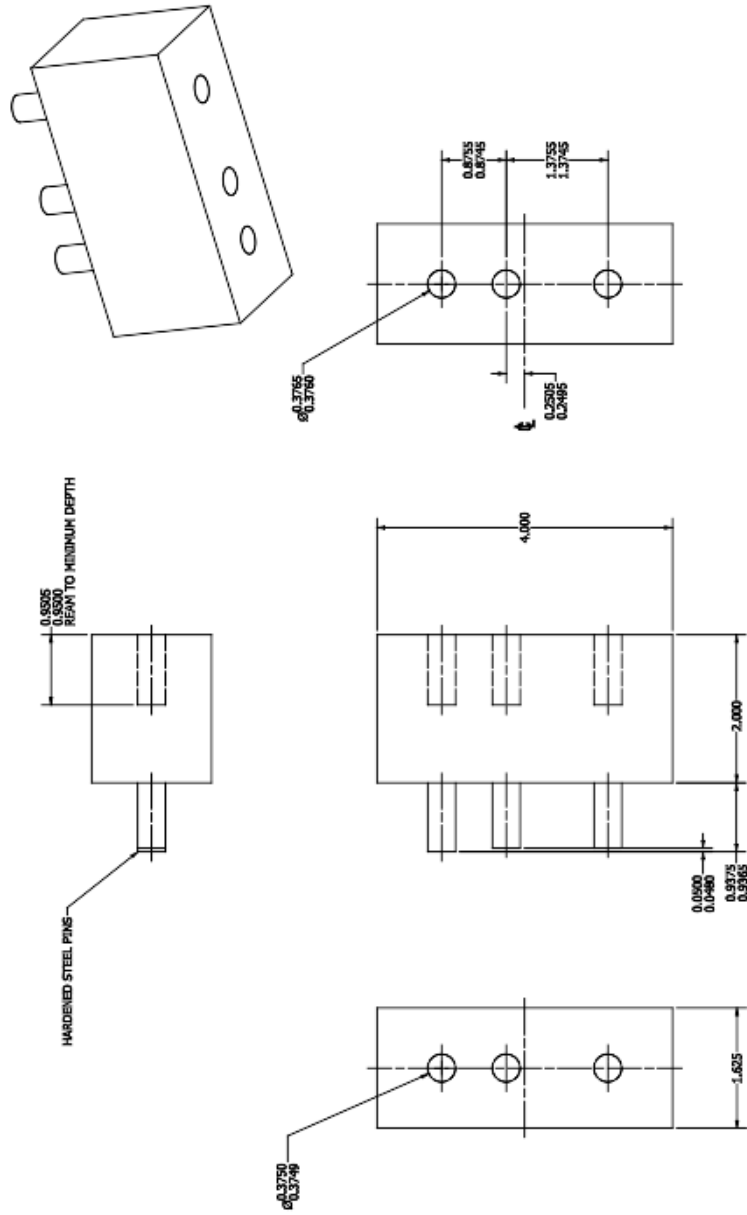


Figure 8 - Pin and sleeve alignment test fixture - 60 ampere device (5T60)

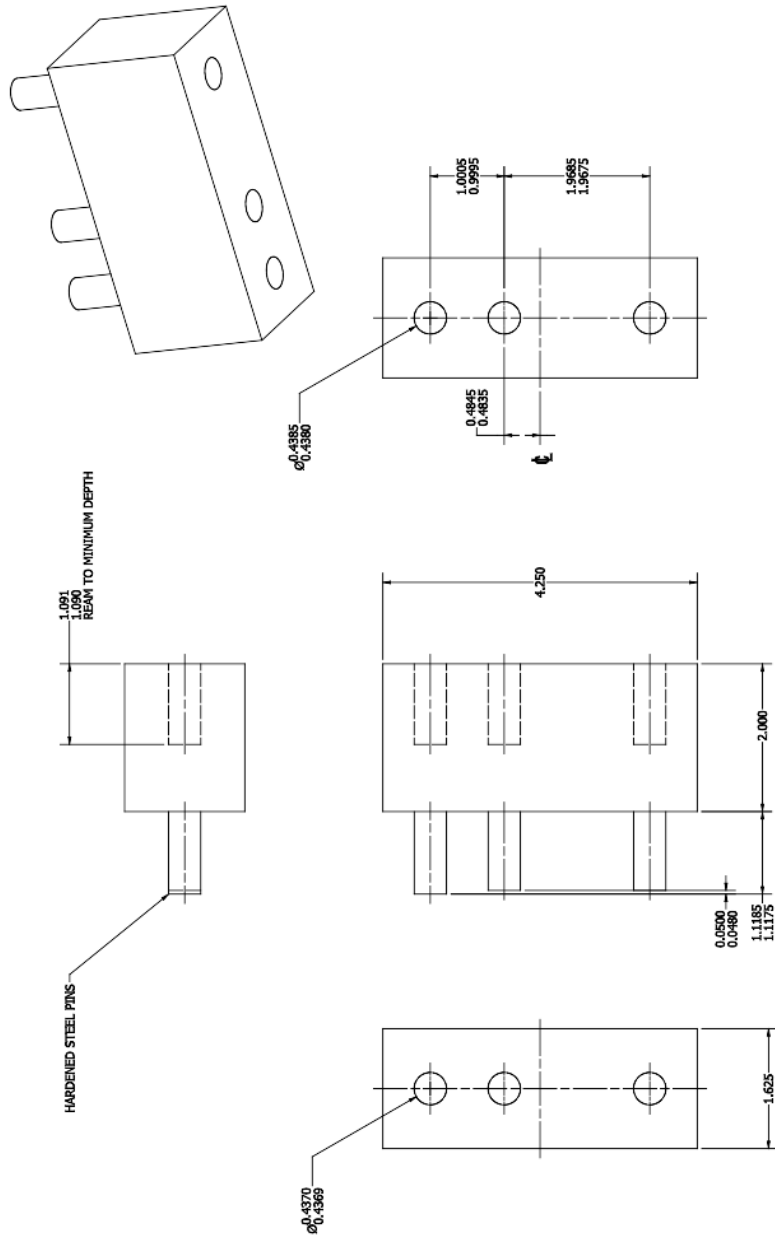


Figure 9 - Pin and sleeve alignment test fixture - 100 ampere device (5T100)

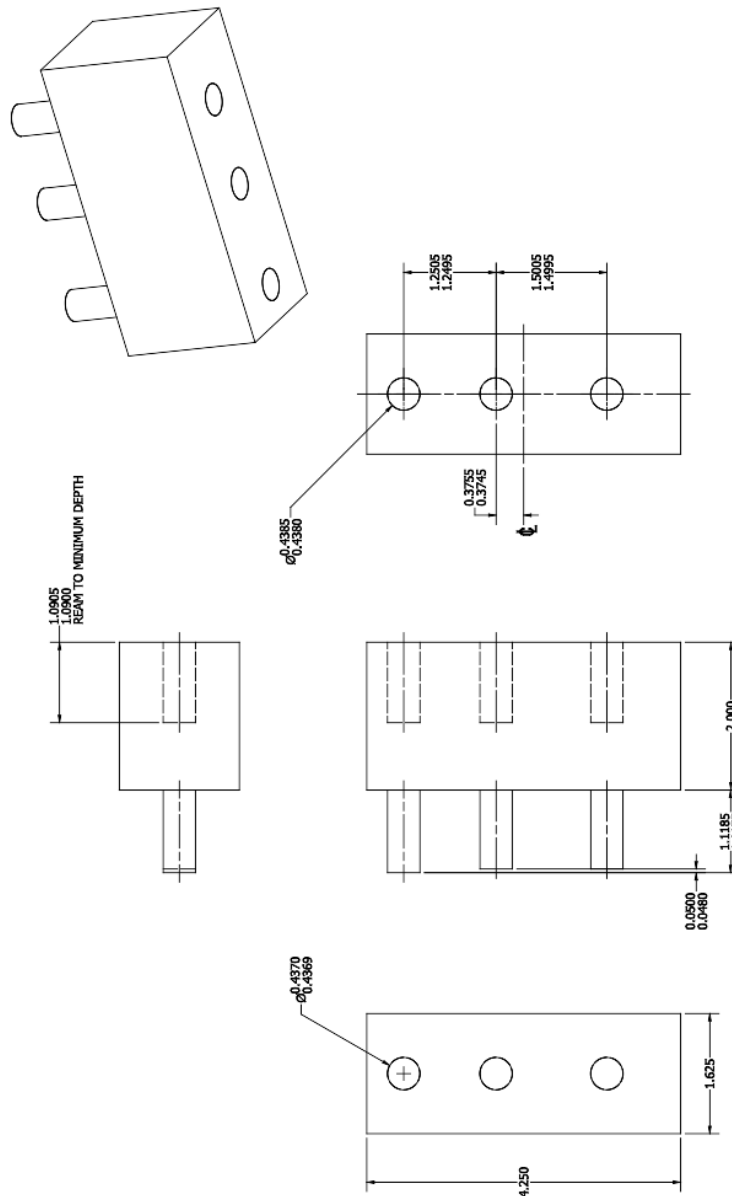


Figure 10 - Pin and sleeve alignment test fixture - 100 ampere device (6T100)

4.3 Grounded terminals

Grounded terminals indicated by the letter "W" on the configuration drawings for field connection of a grounded circuit conductor shall be identified by a metallic coating substantially "white" in color, or marked with "W" or "White" or a "White" marking. Alternately, use of the letter "N" is permitted for this identification.

4.4 Grounding terminals

Grounding terminals indicated by the letter "G" on the configuration drawings for field connection of an equipment grounding conductor shall be identified with a "G", "Green" or a green colored marking. Use of the grounding symbol is permitted.

4.5 Other terminals

Other terminals may be marked or unmarked. If marked they shall be marked “H” for grounded neutral systems, or “X” and “Y”. These terminals must be distinguishable from those marked in accordance with 4.3 and 4.4 above.

4.6 Female contact accessibility

Connectors rated 20 amperes or less that meet the Underwriters Laboratories standard 498 (Attachment Plugs and Receptacles) female contact probe test are suitable for use in unrestricted areas. Connectors with ratings greater than 20 amps do not necessarily meet the probe test and must be guarded from the general public.







4.7 Entrance hole for 20 ampere female connector

The dimension for the entrance hole on the 20 ampere female connector is recommended. If the recommended dimension is exceeded on a 20 ampere device, it shall be guarded from the general public and marked, "To be used by Qualified Personnel Only."

4.8 250 volt, 100 ampere connectors (6T100)

250 volt, 100 ampere connectors shall have a yellow cover or body.

Annex A - Pin Connector Chart (Normative)

	5 AMPERE		20 AMPERE		30 AMPERE		60 AMPERE		75 AMPERE		100 AMPERE		
	RECEPTACLE	PLUG	RECEPTACLE	PLUG	RECEPTACLE	PLUG	RECEPTACLE	PLUG	RECEPTACLE	PLUG	RECEPTACLE	PLUG	
125 V													
250 V													
125 - 250 V	2-POLE 3-WIRE GROUNDING			 5T20P		 5T30R	 5T30P	 5T60R			 5T100R	 5T100P	
250 V (Not Neutral Grounded)													
125 / 250 V	3-POLE 3-WIRE												
3 Φ Δ 250 V													
125 / 250 V	3-POLE 4-WIRE GROUNDING												
3 Φ Δ 250 V													
3 Φ Y 120 / 208 V	4-POLE 4-WIRE												
3 Φ Y 120 / 208 V	4P 5W GROUNDING												

Downloaded from TSP.ETA.ORG - Free download courtesy of ProSight Specialty Insurance

ANSI E1.24 – 2012 (R2017), Entertainment Technology—Dimensional Requirements for Stage Pin Connectors

Pin Connector Chart Notes (Normative):

- 1) Dimensions in chart are approximate - refer to standard for actual dimensions.
- 2) Pin diameters:
 - 20A 1/4"
 - 30A 5/16"
 - 60A 3/8"
 - 100A 7/16"
- 3) Contact functions:
 - W or N grounded (neutral) conductor
 - G grounding conductor
- 4) Type 5 connectors are dual-voltage rated for use only on grounded-neutral systems at either 125V in North America or 250V in other areas of the world. Type 5 connectors shall be used only in line to grounded neutral applications in both their 125 and 250 volt ratings.
- 5) Type 6 connectors shall not be used on grounded neutral systems.

-- END --