



ANSI E1.27-1 - 2006 (R2016)
Entertainment Technology—Standard for Portable
Control Cables for Use with ANSI E1.11 (DMX512-A)
and USITT DMX512/1990 Products

Document number CP/2003-1028r5.2

Approved as an American National Standard by the ANSI Board of Standards Review on 8 April
2016.

This document is a reaffirmation without substantive changes of
ANSI E1.27-1 - 2006.



**Entertainment Services and Technology Association (ESTA)
Notice and Disclaimer**

ESTA does not approve, inspect, or certify any installations, procedures, equipment or materials for compliance with codes, recommended practices or standards. Compliance with an ESTA standard or recommended practice is the sole and exclusive responsibility of the manufacturer or provider and is entirely within their control and discretion. Any markings, identification, or other claims of compliance do not constitute certification or approval of any type or nature whatsoever by ESTA.

ESTA neither guarantees nor warrants the accuracy or completeness of any information published herein and disclaim liability for any personal injury, property or other damage or injury of any nature whatsoever, whether special, indirect, consequential or compensatory, directly or indirectly resulting from the publication, use of, or reliance on this document.

In issuing and distributing this document, ESTA does not either (a) undertake to render professional or other services for or on behalf of any person or entity, or (b) undertake any duty to any person or entity with respect to this document or its contents. Anyone using this document should rely on his or her own independent judgment or, as appropriate, seek the advice of a competent professional in determining the exercise of reasonable care in any given circumstance.

Published By:

Entertainment Services and Technology Association
630 Ninth Avenue, Suite 609
New York, NY 10036
USA
Phone: 1-212-244-1505
Fax: 1-212-244-1502
Email: standards@esta.org

The ESTA Technical Standards Program

The ESTA Technical Standards Program (TSP) was created to serve the ESTA membership and the entertainment industry in technical standards related matters. The goal of the Program is to take a leading role regarding technology within the entertainment industry by creating recommended practices and standards, monitoring standards issues around the world on behalf of our members, and improving communications and safety within the industry. ESTA works closely with the technical standards efforts of other organizations within our industry, including USITT and VPLT, as well as representing the interests of ESTA members to ANSI, UL, and the NFPA. The Technical Standards Program is accredited by the American National Standards Institute.

The Technical Standards Council (TSC) was established to oversee and coordinate the Technical Standards Program. Made up of individuals experienced in standards-making work from throughout our industry, the Council approves all projects undertaken and assigns them to the appropriate working group. The Technical Standards Council employs staff to coordinate the work of the Council and its working groups as well as maintain a “Standards Watch” on behalf of members. Working groups include: Camera Cranes, Control Protocols, Electrical Power, Floors, Fog and Smoke, Followspot Position, Photometrics, Rigging, and Stage Lifts.

ESTA encourages active participation in the Technical Standards Program. There are several ways to become involved. If you would like to become a member of an existing working group, as have over four hundred people, you must complete an application which is available from the ESTA office. Your application is subject to approval by the working group and you will be required to actively participate in the work of the group. There is an annual fee for all participants, both Observers and Voters. Voters are required to respond to letter ballots and attending meetings. Membership in ESTA is not a requirement for TSP participation. You can also become involved by requesting that the TSC develop a standard or a recommended practice in an area of concern to you.

The Control Protocols Working Group, which authored this standard, consists of a cross section of entertainment industry professionals representing a diversity of interests. ESTA is committed to developing consensus-based standards and recommended practices in an open setting.

Table of Contents

Foreword.....	iv
1 General.....	1
1.1 Scope.....	1
1.2 Overview and Architecture.....	1
1.3 Compliance.....	1
2 Normative references.....	1
3 Definitions.....	2
4 Electrical Characteristics.....	3
4.1 Background.....	3
4.2 Maximum and minimum cable lengths.....	3
4.3 Construction.....	3
4.4 Impedance.....	4
4.5 Capacitance.....	4
4.6 Dielectric Withstanding Protection.....	4
5 Connection Methods.....	4
5.1 Required Connector.....	4
6 Electrical Specifications and Physical Layer.....	4
6.1 General.....	4
6.2 DMX512 Portable Cables.....	4
6.2.1 General.....	4
6.2.2 Compatibility with Legacy Equipment/Adaptors.....	4
6.3 Data link common and grounding topologies.....	5
6.4 Data Link signal designations summary.....	5
7 Required Portable Cable Disclosures.....	5
Investors in Innovation.....	6
Contact Information.....	7
Acknowledgements.....	8

Foreword

(This foreword contains no mandatory requirements.)

This standard describes the types of portable cable used to interconnect products which comply with ANSI E1.11, Entertainment Technology – USITT DMX512-A: Asynchronous Serial Digital Data Transmission Standard for Controlling Lighting Equipment and Accessories.

In 2003, The Control Protocols Working Group of ESTA's Technical Standards Program authorized the formation of a DMX512 Cabling Task Group. Writing an American National Standard for the use of portable DMX512-A cables was one of the projects assigned to this Task Group. This document is the result. It was developed under the Policies and Procedures of the ESTA Technical Standards Program, and reaffirmed under the Policies and Procedures of the PLASA Technical Standards Program

Initial Task Group (Company affiliations are those during the initial project)

Chair: John David Butler, Integrated Theatre, Inc.

Editor: Ted Paget, Jones & Phillips Associates, Inc.

Co-Editor: Chris Purpura, Jones & Phillips Associates, Inc.

Additional Task Group Members

Tim Bachman, ACT

Milton Davis, Doug Fleenor Design

Mitch Hefter, Entertainment Technology

Peter Willis, Howard Eaton Lighting Limited

1 General

1.1 Scope

This Standard describes the types of portable cable for the transmission of digital data among products which comply with ANSI E1.11, Entertainment Technology—USITT DMX512-A. It covers recommended cable types, connectors and their internal wiring.

This Standard is intended as a guide for:

1. Equipment manufacturers and system specifiers who wish to integrate systems of lighting equipment and accessories, including dimmers, with controllers made by different manufacturers.
2. System specifiers and consultants who wish to gain detailed information about recommended cable types and allowed connectors.

This standard is intended to supplement ANSI E1.11, Entertainment Technology—USITT DMX512-A - Asynchronous Serial Digital Data Transmission Standard for Controlling Lighting Equipment and Accessories. References to ANSI E1.11, and DMX512-A within this standard all refer to this document.

This standard is not intended to replace existing portable digital data cabling standards or recommended practices other than those described in USITT DMX512 and DMX512/1990.

Unless otherwise noted, references to DMX512 in this document refer to DMX512-A.

1.2 Overview and Architecture

The means of transport of DMX512-A digital data from one compliant device to another is normally a two-pair cable, with each pair serving as a data link. Single pair cables are allowed when properly marked to differentiate them from two-pair cables. Portable cable shall be shielded to protect the data links from interference (RFI and EMI). The physical connection of portable cables at any device is via a 5-pin XLR connector.

The first pair of wires in any DMX512 portable data cable is used as the primary data link. The second pair is used for a variety of purposes, all of which fall within the scope of DMX512-A.

1.3 Compliance

Compliance with this standard is strictly voluntary and the responsibility of the manufacturer. Disclosures and identification or other claims of compliance do not constitute certification or approval by ESTA. See clause 7 for Disclosure requirements.

2 Normative references

ANSI E1.11 *Entertainment Technology—USITT DMX512-A - Asynchronous Serial Digital Data Transmission Standard for Controlling Lighting Equipment and Accessories*

ANSI/TIA/EIA-568-B-2001 *Commercial Building Telecommunications Cabling Standard*

ANSI/TIA/EIA-485-A-1998 *Electrical Characteristics of Generators & Receivers for Use in Balanced Digital Multipoint Systems*. This standard will be referred to as EIA-485-A in this document.

Electronics Industries Alliance
2500 Wilson Boulevard
Arlington , VA 22201-3834 USA
+1-703-907-7500
<http://www.eia.org/>

Telecommunications Industry Association
2500 Wilson Blvd., Suite 300
Arlington, VA 22201 USA
+1-703- 907-7700 fax: +1-703-907-7727

<http://www.tiaonline.org/>

Note: EIA-485-A is compatible with: *ISO/IEC 8482:1993 Information Technology - Telecommunications and information exchange between systems - Twisted pair multipoint interconnections.*

ISO/IEC 11801 *Information Technology – Generic cabling for customer premises*

ISO/IEC 646 *Information Technology - ISO 7-bit Coded Character Set for Information Interchange*

IEC 60603-7 *Connectors for Frequencies Below 3 MHz for Use with Printed Wiring Boards – Part 7: Detail Specification for Connectors, 8-Way, Including Fixed and Free Connectors with common Mating Features, with Assessed Quality*

IEC
International Electrotechnical Commission
PO Box 131
3 rue de Varembe
1211 Geneva 20
Switzerland
+41 22 919 02 11
<http://www.iec.ch>

ISO
International Organization for Standardization
1, Rue de Varembe
Case Postale 56
CH-1211 Geneva 20
Switzerland
+41 22 74 901 11
<http://www.iso.ch>

USITT DMX512/1990 *Digital Data Transmission Standard for Dimmers and Controllers*
USITT
6443 Ridings Rd.
Syracuse, NY 13206-1111
+1-800-938-7488 +1-315-463-6463 Fax: +1-315-463-6525
<http://www.usitt.org>

3 Definitions

3.1 Circuit Common: the common reference (zero volt supply) of the EIA-485-A driver or receiver circuitry.

3.2 Common: see Data Link, Signal Common, and Circuit Common.

3.3 Data+: signal true.

3.4 Data-: signal complement.

3.5 Data Link: The physical connection between transmitting and receiving devices.

3.6 Data Link Common: the connection to circuit Common at the point of interconnection (DMX512 Port) of the product.

3.7 Declaration: Declared in a manual and optionally marked on the device.

3.8 DMX512 Port: a DMX512 signal connection point (connector or terminal strip).

3.9 Earth Ground: the common, zero potential available from the mains electricity supply and usually connected to the metal chassis of equipment. Earth Ground is referred to as Earth in Europe and Ground in the USA.

3.10 EMI: Electromagnetic Interference.

3.11 Legacy (as used in this Standard): transmitting and receiving devices complying with the original USITT DMX512 or DMX512/1990 in all aspects of those standards. (Exception: receiving devices that are not dimmers but comply with all other aspects of DMX512/1990 shall be considered to be Legacy Equipment.)

3.12 RFI: Radio Frequency Interference.

3.13 Receiver (Receiving Device): a piece of equipment that accepts a DMX512 signal.

3.14 Signal Common: the common reference conductor of the physical media (e.g., the cable shield).

3.15 Transmitting Device: a piece of equipment that produces a DMX512 signal.

4 Electrical Characteristics

4.1 Background

The data transmission rate (250 kbits/s) used by DMX512 requires the selection of a portable DMX512 cable that does not significantly distort the signal or give rise to spurious signal reflections. Cables intended for use with audio systems (such as microphone cables), while having the convenience of flexibility, availability and relative low cost, may not be suitable for use with DMX512 because of their high capacitance and incorrect characteristic impedance; at DMX512 data rates this will give rise to bit time distortion and signal reflections/overshoot.

4.2 Maximum and minimum cable lengths

Maximum and minimum run lengths are specifically omitted from this standard. A number of factors, including signal quality, device operating characteristics including capacitive values, and installation environment can affect these lengths, and is beyond the scope of this standard.

4.3 Construction

Portable DMX512 cables shall use twisted pair conductors. Conductors shall be of stranded construction. The raw cable used for a DMX512 cable assembly shall be declared by its manufacturer as suitable for use with EIA-422/EIA-485/EIA-485-A systems. Shielding shall be on individual pairs or overall shielding of pairs, or both. The portable cable itself shall be flexible and rugged enough for the repeated coiling and uncoiling to which it will be subjected.

4.3.1 Cables implementing only the Primary Data Link shall consist of at least one twisted pair and be marked according to Clause 7.1.

4.3.2 Cables implementing both Data Links shall consist of at least two twisted pairs and be marked according to Clause 7.1.

4.3.3 Cables implementing only the Secondary Data Link shall not be allowed.

4.4 Impedance

Portable DMX512 cables shall have a characteristic impedance in the range 100 to 120 ohms. Due to the characteristic impedance of 120 ohms in EIA-485 systems, 120 ohms is preferred.

4.5 Capacitance

Capacitance between conductors within a shield shall not exceed 19.8 pF/ft (65 pF/m). Capacitance between any conductor and the shield shall not exceed 35 pF/ft (115 pF/m).

4.6 Dielectric Withstanding Protection

Dielectric rating for portable DMX512 cables shall conform to prevailing electrical codes. Requirements for specific voltage ratings, insulation types, jacket materials and other characteristics vary with location and application, and are beyond the scope of this Standard.

5 Connection Methods

5.1 Required Connector

Portable cables shall use 5-pin XLR connectors. The physical pin designations of the 5-pin XLR shall be in accordance with Table 1.

Any use of alternate connectors shall comply with ANSI E1.11.

6 Electrical Specifications and Physical Layer

6.1 General

This standard addresses portable cables for use in DMX512 systems that conform to EIA-485-A and additional physical layer requirements. Where a conflict exists, DMX512-A shall govern. The physical layer of a DMX512 data link is constrained by earth grounding practices, termination methods, signal levels, EMI, and accidental damage by connection to other devices.

6.2 DMX512 Portable Cables

6.2.1 General

A DMX512 Portable Cable is a digital data transmission cable designed for the provisional interconnection of two DMX512 devices. Portable cables shall each have two prescribed connectors, a male 5-pin XLR at the end nearest the transmitting device and a female 5-pin XLR at the end nearest the receiving device. Pins shall be designated 1 through 5. There shall be no connection to the shell.

6.2.2 Compatibility with Legacy Equipment/Adaptors

Some legacy equipment placed voltages on the second pair of data conductors that may damage other connected DMX512 devices. Portable adaptors intended to break the second pair for the purpose of protecting DMX512 devices are beyond the scope of this standard.

Adaptors such as turnarounds, gender changers, taps, etc. are beyond the scope of this standard.

Users are cautioned that E1.27-1 cables may be connected to adaptors that change the functionality of the E1.27-1 cable.

6.3 Data link common and grounding topologies

In all cases Pin 1 of DMX512 portable cable connectors shall act as Data Link Common. The wire connected to Pin 1 shall be no smaller than the wire used for the twisted pairs in the cable.

6.4 Data Link signal designations summary

Table 1 - Signal designations summary

Use	5-Pin XLR Pin	DMX512 Function
Common Reference	1	Data Link Common
Primary Data Link	2	Data 1 -
	3	Data 1 +
Secondary Data Link	4	Data 2 -
	5	Data 2 +

Each data link shall consist of a separate twisted pair.

7 Required Portable Cable Disclosures

7.1 Portable DMX512 cables shall come with the following declaration: “Complies with ANSI E1.27-1 – Standard for Portable Control Cables for Use with ANSI E1.11 (DMX512-A) and USITT DMX512/1990 Products”.

7.2 The cable assembly shall be marked with "ANSI E1.27-1" at both ends of the cable. Cables shorter than 6.6 feet (2m) long shall be permitted to be labeled at one end only.

7.3 Cables which implement both Data Links shall be additionally marked with the text, “Two Pair” or “2-Pair”.

7.4 Cables which implement only the Primary Data Link shall be additionally marked with the text, “Single Pair” or “1-Pair”. Such cables shall also be marked with a violet colored band a minimum of 1/2-inch (12.7 mm) wide around the entire circumference of the cable jacket within 2 inches (50.8 mm) of the required text markings.

7.5 All marks shall be made in a durable manner.

Investors in Innovation

The Technical Standard Program (TSP) is financially supported by ESTA and by companies and individuals who make undirected donations to the TSP. Contributing companies and individuals who have helped fund the TSP are recognized as “Investors in Innovation.” The Investors in Innovation when this standard was approved on 28 December 2015 included these companies and individuals:

VISIONARY

Altman Lighting, Inc.	DesignLab Chicago / Interesting Products	United States Institute for Theatre Technology
B-Hive Industries, Inc.	LDI	Ken Vannice
Boston Illumination group	John T. McGraw	View One, Inc.
Candela Controls Inc.	ProSight Specialty Insurance	Steve A. Walker & Associates*
Clark-Reder Engineering	Sapsis Rigging	Ralph Weber
Columbus McKinnon	Theatre Safety Programs	

INVESTOR

Barbizon Electric	Indianapolis Stage Sales & Rentals, Inc.*	McLaren Engineering Group
Louis Bradfield*	H&H Specialties, Inc.	Mountain Productions Inc.
EGI Event Production Services*	Ken Production Services Inc.	Texas Scenic Company
ETC	Eddie Kramer	

SUPPORTER

AC Power Distribution	IATSE Local 728	Stage Equipment & Lighting
American Society of Theatre Consultants	InCord	Stage Labor of the Ozarks
Roy Bickel	Jones-Phillips Associates, LLC	Strohmeier Lighting, Inc.
Bigger Hammer Production Services	The Kentucky Center for the Performing Arts	TOMCAT
ELS / Entertainment Lighting Services	Lightstream Design, LLC	Total Structures*
Entertainment Structures Group	Musique Xpress Lights, Inc.*	Arjan van Vught
Tony Giovannetti	Oasis Stage Werks	Stephen Vanciel
IATSE Local 514	See Factor Industry	Vincent Lighting Systems*

*Investor for over 15 years

If you would like to do your part to help fund the Program, please consider making a donation and becoming an Investor in Innovation. Please visit http://tsp.esta.org/tsp/inv_in_innovation/sponsor.html.

Contact Information

Technical Standards Manager

Karl G. Ruling
Entertainment Services and Technology Association
630 Ninth Avenue, Suite 609
New York, NY 10036
USA
1-212-244-1505
karl.ruling@esta.org

Assistant Technical Standards Manager

Erin Grabe
Entertainment Services and Technology Association
630 Ninth Avenue, Suite 609
New York, NY 10036
USA
1-212-244-1505
erin.grabe@esta.org

Technical Standards Council Co-chairpersons

Mike Garl	Mike Wood
Mike Garl Consulting LLC	Mike Wood Consulting LLC
1-865-389-4371	1-512-288-4916
mike@mikegarlconsulting.com	mike@mikewoodconsulting.com

Control Protocols Working Group Co-chairpersons

Michael Lay	Maya Nigrosh
Philips Color Kinetics	Electronic Theatre Controls, Inc.
1-781-418-9145	1-608-831-4116
michael.lay@philips.com	mnigrosh@etconnect.com

Acknowledgements

The Control Protocols Working Group members when this document was approved by the working group on 28 December 2015 were:

Voting members (Name; Representing; Interest category)

Daniel W. Antonuk; Electronic Theatre Controls, Inc.; MP
Paul Beasley; Walt Disney Company; U
Robert Bell; Acuity Brands Inc.; MP
Marcus Bengtsson; LumenRadio AB; MP
Scott M. Blair; Full Throttle Films/ VER; DR
Brent Boulnois; Candela Controls, Inc.; DR
Ian Campbell; Doug Fleenor Design, Inc.; MP
Milton Davis; Doug Fleenor Design, Inc.; MP
Adam De Witt; Adept Anomaly; U
Gary Douglas; Acuity Brands Inc.; MP
Bill Ellis; Candela Controls, Inc.; DE
Doug Fleenor; Doug Fleenor Design, Inc.; MP
Randy L. Fox; Walt Disney Company; U
Andrew Frazer; Stellascapes.com; MP
Robert Goddard; Goddard Design Co.; MP
Dennis Grow; I.A.T.S.E. Local 728; U
Mitch Hefter; USITT; U
Jeremy Hochman; Full Throttle Films/ VER; DR
Harrison Hohnholt; City Theatrical, Inc.; MP
John Huntington; I.A.T.S.E. Local 1; U
Michael Karlsson; LumenRadio AB; MP
Jonathan Kemble; Barco; MP
Paul Kleissler; City Theatrical, Inc.; MP
Edwin S. Kramer; I.A.T.S.E. Local 1; U
Ulrich Kunkel; E3 Engineering & Education for Entertainment GmbH; U
Roger Lattin; I.A.T.S.E. Local 728; U
Hans Lau; LumenRadio AB; MP
Michael Lay; Royal Philips; MP
Joshua Liposky; Lex Products Corp.; CP
Dan Lisowski; University of Wisconsin - Madison; DE
Kevin Loewen; Acuity Brands Inc.; MP
Tyrone Mellon, Jr.; Lex Products Corp.; CP
Joshua Moyerman; Stellascapes.com; MP
Peter Newman; Open Lighting Project; G
Simon Newton; Open Lighting Project; G
Maya Nigrosh; Electronic Theatre Controls, Inc.; MP
Andrew Nickel; City Theatrical, Inc.; MP
Kimberly Corbett Oates; Schuler Shook; DE
Jim Ohrberg; Candela Controls, Inc.; DR
Claude Ostyn; Full Throttle Films/ VER; DR
Edward A. (Ted) Paget; Electronic Theatre Controls, Inc.; MP
Jason Potterf; Cisco; MP
Charles Reese; Production Resource Group; DR
Alan M. Rowe; I.A.T.S.E. Local 728; U
Larry Schoeneman; DesignLab Chicago, Inc.; DR
Dane Styczynski; University of Wisconsin - Madison; DE
Steve Terry; Electronic Theatre Controls, Inc.; MP

Maurits van der Hoorn; Acuity Brands Inc.; MP
Ken Vannice; Ken Vannice LLC; G
Peter Willis; Howard Eaton Lighting Ltd.; CP

Observer members (Name; Representing; Interest category)

Christian Allabauer; Lighting Innovations, Hermann Sorger GmbH; CP
Simon Alpert; Lighttech Event Technologies; CP
Klaus Amling; Licht-Technik; MP
Matthew Ardine; IATSE Local 728; U
Robert Barbagallo; Solotech Inc.; U
Adam Bennette; Electronic Theatre Controls, Inc.; MP
David Bertenshaw; David Bertenshaw; G
Stephen Bickford; T. Kondos Associates; U
Torrey Bievenour; Vision Quest Lighting; G
Lee J. Bloch; Bloch Design Group, Inc.; G
David A. Boller; Organic Machines LLC; CP
Ron Bonner; PLASA EU; G
Stef Bressers; MagicFX B.V.; MP
André Broucke; André Broucke; G
Ken Bruns; Lumenpulse Lighting Inc.; MP
Justyn Butler; JBOTS; CP
Jean-Francois Canuel; A.C. Lighting Ltd.; CP
Steve Carlson; High Speed Design, Inc.; MP
Sang-Il Choi; Kyungpook National University; G
Jon Chuchla; Audio Visual Systems, Inc.; G
Soo-Myong Chung; Bloch Design Group, Inc.; G
Paul J. Clark; HxDx; CP
Edward R. Condit; Edward R. Condit; G
Fraser Connolly; Artistic Licence Holdings; DE
Eric Cornwell; West Side Systems; U
Stuart Cotts; Oregon Shakespeare Festival; U
Klas Dalbjorn; TC Group; MP
Ben Darrington; Wireless Solutions Sweden AB; MP
Jeremy Day; Lumenpulse Lighting Inc.; MP
Gilray Densham; CAST Group Inc; MP
Larry Dew; W.A. Benjamin Electric Co.; DE
Gary Dove; Dove Systems; MP
Tucker Downs; Tucker Downs; U
Yongshun Duan; Macostar International Ltd.; CP
Hamish Dumbreck; James Embedded Systems Engineering; MP
Lauren E. Dunn; Lauren E. Dunn (Larry); DE
Jerry Durand; Durand Interstellar, Inc.; CP
James Eade; ABTT; G
Andrew Eales; Rhodes University ; U
Matthew Earnshaw; acdc LED Ltd.; MP
Paul K. Ericson; Sparling & IES; DE
Jon R. Farley; Sixteenth Avenue Systems; CP
Martin Farnik; Robe Show Lighting s.r.o.; MP
Derek R. Flickinger; Interactive Homes, Inc.; U
Trevor Forrest; Helvar Lighting Control; MP
Howard Forryan; Harting KGAA; G
Steve Friedlander; Auerbach Pollock Friedlander; U
Ed Garstkiewicz; Harting KGAA; G

Philip Gartner; AusChristmasLighting; U
Jerry Gorrell; Theatre Safety Programs; G
Tom Grimes; Barco; MP
Rob Halliday; Rob Halliday; U
Sean Harding; High Output, Inc.; G
Douglas Heriot; Douglas Heriot; MP
Bill Hewlett; Hewlett Electronics; CP
Jim Holladay; Luxence; G
Wayne David Howell; Artistic Licence Holdings; DE
Il Soon JANG; Electronics and Telecommunications Research Institute; G
Sierk Janszen; Ground Zero; U
Eric Johnson; Eric Johnson; G
Rob Johnston; Interactive Technologies, Inc.; MP
Jussi Kallioinen; Eastway Sound & Lighting; U
Tae Gyu Kang; Electronics and Telecommunications Research Institute; G
Hyun Jong Kim; Electronics and Telecommunications Research Institute; G
Peter Kirkup; Peter Kirkup; G
Hiroshi Kita; Marumo Electric Co., Ltd.; MP
Phil Klapwyk; IATSE Local 891; U
Mark T. Kraft; Lehigh Electric Products Co.; MP
Kristen Kuipers; Newcomb & Boyd; DE
Jason Kyle; JPK Systems Ltd.; MP
Rick Leinen; Leviton Manufacturing Co., Inc.; MP
Hans Leiter; Electronic Theatre Controls, Inc.; MP
Jon Lenard; Applied Electronics; MP
Maarten Lepelaars; eldoLED; MP
Sang-Kyu Lim; Electronics and Telecommunications Research Institute; G
Mark Manthei; Shure Inc.; G
Paul F. Mardon; Pulsar Ltd.; MP
Mick Martin; ShowCAD Control Systems; MP
Paul Kenneth McEwan; Cooper Controls Ltd.; MP
Brian McKelvey; Brian McKelvey; G
John Mehlretter; Lehigh Electric Products Co.; MP
Avraham "Avi" Mendall Mor; Lightswitch; U
Jeff T. Miller; Walt Disney Company; U
John Musarra; John Musarra; U
Tobin Neis; Barbizon Companies; DR
Dan T. Nguyen; LynTec; MP
Lars F. Paape; Scientific Algorithms and Embedded Systems; U
Ben Peoples; Pittsburgh Hoist & Sandbag Company; CP
Gary Pritchard; LSC Lighting Systems PTY Ltd; MP
Torben Kaas Rasmussen; Martin Professional A/S; G
Charlie Richmond; Richmond Sound Design Ltd.; CP
Bernardo Benito Rico; Ben-Ri Electronica S.A.; MP
Steve Roberts; Carr & Angier; G
Erwin Rol; Erwin Rol; G
Dietmar Rottinghaus; Connex GmbH; MP
Richard Salzedo; Avolites Ltd.; MP
Yngve Sandboe; Sand Network Systems, Inc.; MP
Nicolai Gubi Schmidt; Gobo & Highlight A/S; DR
Martin Searancke; Dream Solutions Ltd.; MP
John Sellers; AIM Northwest; G
Ford Sellers; Chauvet Lighting; MP

Andrew Sherar; Lightmoves PLC; MP
Sean Sill; Open Lighting Project; G
Ashley Simper; TMB; DR
Storm K. Staley; Stormwerx; U
Eckart Steffens; Soundlight, the DMX Company; CP
Ralph Stillinger; Royal Philips; MP
Bart Swinnen; Luminex LCE; MP
Arnold Tang; Arnold Tang Productions; U
Geoffrey O. Thompson; IEEE 802.3/Nortel Networks; G
Christopher Tilton; Westlake Reed Leskosky; DE
Robert Timmerman; Royal Philips; MP
David Timmins; Jands Electronics; MP
Victoria Tisdale; Google Summer of Code 2013; G
J. B. Toby; Avolites Ltd.; MP
James Tomlinson; Team Tomlinson; G
Bob Toms; Catalyst Microsystems LLC; G
Robert Tooker; Robert Tooker; U
Tad Trylski; Tad Trylski; U
Stephen J. Tyrrell; Quantum Logic; MP
Tracy Underhill; 4U Consulting; G
Steve Unwin; Pulsar Ltd.; MP
Samuli Valo; Picturall Ltd.; MP
Carlo Venturati; Clay Paky S.P.A.; MP
Will Wagner; Carallon Ltd.; MP
Oliver Waits; Avolites Ltd.; MP
John Warwick; Royal Philips; MP
Colin Waters; TMB; DR
Ralph Weber; ENDL Texas; G
Lars Wernlund; Capture Visualisation AB; MP
Michael (Mike) Whetstone; Integrated Theatre, Inc.; CP
Loren Wilton; Showman Systems; CP
C. S. Wong; Macostar International Ltd.; CP
Jiantong Wu; Beijing Special Engineering Design & Research Institute; G
Kehang Wu; Shure Inc.; G
David Yellin; LightMinded Industries, Inc.; MP
Larry Zoll; Zoll Design & Consulting, LLC; U

Key to Interest Categories

CP = custom-market producer	DE = designer
DR = dealer rental company	G = general interest
MP = mass-market producer	U = user